

Voice Audition Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2026-2027 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here:
<http://www.music.wisc.edu/undergraduate-admissions/>

We are offering both in-person auditions on campus, as well as a virtual audition option for all our undergraduate audition dates:

- SATURDAY, NOVEMBER 21, 2026
- SATURDAY, JANUARY 30, 2027
- SATURDAY, FEBRUARY 27, 2027
 - If you are not available on these dates, you may be able to audition on one of the two graduate audition dates, *space permitting* (Sat. 1/16/27, Sat. 2/13/27). Please contact admissions@music.wisc.edu for more information.

The audition procedure is as follows:

LIVE (on campus)	VIRTUAL
1. Prepare the required audition repertoire (as detailed at the end of this document).	1. Prepare the required audition repertoire (as detailed at the end of this document).
2. Complete an audition on campus on Sat. 11/21/26, Sat. 1/30/27 or Sat. 2/27/27. • The Voice Area can provide a pianist on your audition day. To use an on-campus pianist, please send clear, clean scans of your sheet music as a .pdf to admissions@music.wisc.edu <i>no later than one week before</i> your audition date. Please ensure that all notation is visible when preparing and sending your sheet music. Please number each page of each piece and also include your name at the top of each page.	2. Submit one unlisted YouTube link of your recorded audition to https://forms.gle/tqA6irkANQQKNMhy9 <i>by the date specified below.</i> • Applicants will send one video of at least two songs per the audition repertoire requirements. You should record a single unedited video that includes both selections, as well as third selection if offered, on your repertoire list. Songs are to be recorded unedited and without a pause between, with appropriate piano accompaniment, live or pre-recorded. • We cannot provide assistance with piano accompaniment for virtual auditions. Videos recorded with a live pianist are preferred, when

On scheduled audition days, applicants will perform both of their prepared audition selections, as well as their optional third selection, if applicable. (Please note: if you choose to offer a third selection, we may hear only a portion, as time allows.) The voice faculty will also present applicants with two excerpts to sight-sing: one melodic and one rhythmic. Please ask the faculty if you have any questions.	possible; videos using a pre-recorded piano accompaniment are acceptable as well, if necessary. Please feel free to contact a member of the voice faculty with questions. November applicants: Please note that your unlisted YouTube link is due no later than 11:59 pm US central time on <u>Mon. 11/2/26</u>. January applicants: Please note that your unlisted YouTube link is due no later than 11:59 pm US central time on <u>Mon. 1/11/27</u>. February applicants: Please note that your unlisted YouTube link is due no later than 11:59 pm US central time on <u>Mon. 2/8/27</u>. If your recorded audition link is not received by the deadline for your requested audition date, then you will be considered for the next audition date. In the event that this deadline is missed for the final audition date, we cannot offer you an audition. <u>Due to increased applicant volume, we cannot provide extensions or exceptions to this policy.</u>
	3. The Voice Area will review your recorded audition to determine if you can be advanced to the last part of the virtual audition process, which will consist of an interview and skills assessment via Zoom. You will be notified no later than 2 weeks before your chosen audition date as to whether you have been advanced to a Zoom interview. On scheduled audition days (Sat. 11/21/26, Sat. 1/30/27 or Sat. 2/27/27), select applicants will participate in a 7-minute interview with the voice faculty over Zoom. During this interview, we will present applicants with two excerpts to sight-sing (one

	melodic and one rhythmic) via screen share. Please ask the faculty if you have any questions.
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*Video guidelines for virtual applicants:

- You should record a single unedited video that includes both selections on your repertoire list.
- Your camera should record from a fixed position, 4'-8' feet from you, as if the voice faculty were seated in front of you.
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.
- Your video recordings must clearly show your face and enough length to include hands and gestures.
- Please announce your name, as well as each song selection and composer.

Audition repertoire and sight-singing requirement:

Two classical selections to be sung by memory (may include an appropriate opera or oratorio aria). One song must be in English; the second song may be in English but a foreign language is preferred. In addition to the two required classical pieces, an optional third selection may be submitted in any style that demonstrates the applicant's interests. (Please note, if you choose to offer a third selection, we may hear only a portion, as time allows.) Please note, in addition to performing your audition repertoire, you will also be asked to sight-sing two selections. This will be required for both the in person and virtual audition modalities. For applicants who will audition virtually, we recommend having a tablet or laptop available for this requirement.

Trial Lessons:

Voice faculty are generally available to schedule private trial lessons. Please contact us if you are interested.

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