

String Area Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2026-2027 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here:
<http://www.music.wisc.edu/undergraduate-admissions/>

We are offering both in person auditions on campus, as well as a virtual audition option for all our audition/interview dates:

- SATURDAY, NOVEMBER 21, 2026
- SATURDAY, JANUARY 30, 2027
- SATURDAY, FEBRUARY 27, 2027

The audition procedure is as follows:

LIVE (on campus)	VIRTUAL
1. Prepare the required audition repertoire (as detailed on https://music.wisc.edu/strings-guitar-harp/#bachelor-of-arts-music-science-b-a-b-m-b-s)	1. Prepare the required audition repertoire (as detailed on https://music.wisc.edu/strings-guitar-harp/#bachelor-of-arts-music-science-b-a-b-m-b-s)
2. Complete an audition on campus on Sat. 11/21/26, Sat. 1/30/27 or Sat. 2/27/27. • Accompaniment is not required.	2. Submit unlisted YouTube link(s) to video recordings of audition requirements to admissions@music.wisc.edu <i>one week prior to your formal audition/interview date (11/21/26, 1/30/27 or 2/27/27).</i> • Accompaniment is not required.
	3. On scheduled audition days, applicants will participate in an interview with the string faculty over Zoom. You will not be asked to play your instrument during this interview. Please ask the faculty if you have any questions.

Trial Lessons: String faculty are generally available to schedule private trial lessons. Please contact us if you are interested.

A Meet the Faculty session will also occur on the day of the audition. Parents are welcome!

jfcalder@wisc.edu
slchisho@wisc.edu
schulmeister@wisc.edu
pdkarp@wisc.edu
dperry1@wisc.edu
purdue@wisc.edu
wienholts@wisc.edu
zalkind@wisc.edu
wohn@wisc.edu