



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

MUSICOLOGY

This document contains the admission requirements for the Musicology area. Please refer to the “Graduate Application Guide” for detailed instructions about the application process and general requirements for admission to the School of Music.

When filling out the Graduate School application, please select:
“Music MA” or “Music PhD”

WRITING SAMPLES

As part of your application, you will submit two samples of your scholarly writing. A substantial paper on a topic in musicology or ethnomusicology is preferred, but any form of scholarly writing is acceptable.

Your writing samples will be used for admissions review within the Musicology area as well as potential funding consideration within the entire School of Music.

CAMPUS VISIT

No audition or interview is required for admission to the Musicology program. However, you are most welcome to contact the area faculty and arrange for an optional Zoom meeting or in-person visit to the UW-Madison campus: <https://music.wisc.edu/musicology/>

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