



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

CONDUCTING

This document contains the recording and audition requirements for the Conducting area. Please refer to the “Graduate Application Guide” for detailed instructions about the application process and general requirements for admission to the School of Music.

When filling out the Graduate School application, please select
“Music: Performance MM” or “Music: Performance DMA”

Special notes:

*The **Wind Conducting** program requires 3 years of school teaching experience or professional equivalent. If invited to audition, you will be asked to submit an application for the Band Teaching Assistantship.

*The **Choral Conducting** program will require a second round of prescreening before audition invitations are issued. Further instructions will be sent after the first round.

PORTFOLIO (due on December 1)

As part of your application, you will submit a portfolio of recordings. Your portfolio must be submitted as a single URL link to a YouTube channel or another file sharing site (Google Drive, etc.). You may submit a single video or a folder containing multiple videos. Please be sure that your video(s) are set to “public” or “unlisted” so that they are accessible to our faculty.

Portfolio requirements:

- Minimum 20 minutes total.
- Must be video.
- Excerpts should be from both a rehearsal and a performance.
- The camera should be aimed at your face and hands. It should not be from the audience’s perspective.

Your portfolio will be used for audition prescreening within the Conducting area as well as potential funding consideration within the entire School of Music. In consultation with the faculty, you may supplement your portfolio with additional recordings/materials later in the process to be used for school-wide fellowship competitions.

AUDITIONS

Candidates who pass the prescreening round(s) will be invited for a full audition.

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|-------------------------|---|---------------------|
| • Wind Conducting | Monday, February 1 | Prof. Scott Teeple |
| • Choral Conducting* | Monday, February 8
Tuesday, February 9 | Prof. Mariana Farah |
| • Orchestral Conducting | Thursday, February 18 | Prof. Oriol Sans |

*Audition invitations for the choral program will be finalized after a second round of prescreening.

All Conducting auditions will take place in person on the UW-Madison campus. For reasons of practicality, there is no remote option.

PREPARING FOR YOUR AUDITION

Audition Day

Candidates who pass the prescreening will be provided with audition materials and a schedule of activities for the audition day. If you have any questions about the logistics of the audition process, please consult the major professor.

Accessibility

In an effort to foster accessibility, we encourage you to comment on your access needs and/or share any accommodations that may help ensure a meaningful audition experience. We cannot guarantee accommodations, and some accommodations may necessitate documentation from applicants. Please send any access/accommodation requests to James Doing at gpm@music.wisc.edu

Audition Repertoire

We welcome applicants to present a repertoire that highlights their musical strengths and identities. To this end, we encourage applicants to select from wide-ranging musical approaches. Show us who you are as a musician. If you wish to discuss your selected repertoire with us, please email your prospective major professor.

Last revised: September 4, 2026