



# Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

## BRASS

This document contains the portfolio and audition requirements for the Brass area. Please refer to the “Graduate Application Guide” for detailed instructions about the application process and general requirements for admission to the School of Music.

When filling out the Graduate School application, please select  
“Music: Performance MM” or “Music: Performance DMA”

### PORTFOLIO (due on December 1)

As part of your application, you will submit a portfolio of recordings. Your portfolio must be submitted as a single URL link to a YouTube channel or another file sharing site (Google Drive, etc.). You may submit a single video or a folder containing multiple videos. Please be sure that your video(s) are set to “public” or “unlisted” so that they are accessible to our faculty.

Your portfolio will be used for audition prescreening within the Brass area as well as potential funding consideration within the entire School of Music.

#### Portfolio requirements:

- Minimum 20 minutes total.
- Must be video.
- Present a range of styles and periods.

Although use of a collaborative pianist is optional for the initial portfolio, we strongly recommend working with a pianist in order to create high-quality recordings which can later be used for school-wide fellowship competitions.

Note: In consultation with the Brass faculty, you may supplement your portfolio with additional recordings/materials later in the process to be used for school-wide fellowship competitions.

## AUDITIONS

Candidates who pass the prescreening round will be invited for a full audition.

Auditions will be scheduled and organized independently by the Brass faculty. They may invite you to attend one of the official Graduate Audition Days (January 16 or February 13), or they may invite you to perform your audition on a different day.

All candidates will complete a live audition. You may choose one of the following options:

1. Travel to the UW-Madison campus and perform in-person.
2. Stay at home and perform remotely via Zoom.

## PREPARING FOR YOUR AUDITION

### MM candidates

- 20 minute recital.
- Use of a collaborative pianist is Optional. If auditioning on campus, you may bring your own accompanist or hire one of ours. A contact list will be sent along with your audition invitation.
- Be prepared to perform contrasting solos, orchestral excerpts, and sight-reading.
- For other guidelines, consult the major professor.

### DMA candidates

- 30 minute recital.
- Use of a collaborative pianist is Required. If auditioning on campus, you may bring your own accompanist or hire one of ours. A contact list will be sent along with your audition invitation.
- The audition should consist of contrasting solo literature and 3-5 orchestral excerpts.
- For other guidelines, consult the major professor.

### Accessibility

In an effort to foster accessibility, we encourage you to comment on your access needs and/or share any accommodations that may help ensure a meaningful audition experience. We cannot guarantee accommodations, and some accommodations may necessitate documentation from applicants. Please send any access/accommodation requests to James Doing at [gpm@music.wisc.edu](mailto:gpm@music.wisc.edu)

### Audition Repertoire

We welcome applicants to present a repertoire that highlights their musical strengths and identities. To this end, we encourage applicants to select from wide-ranging musical approaches. Show us who you are as a musician. If you wish to discuss your selected repertoire with us, please email your prospective major professor.

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