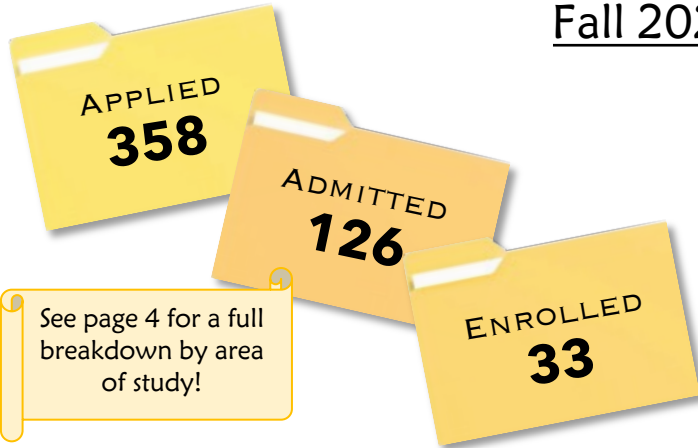




GRADUATE ADMISSIONS STATISTICS

Fall 2026



See page 4 for a full breakdown by area of study!



UW-Madison offers a hybrid audition model. This year, **18%** of applicants chose to stay at home and complete their audition remotely.

AUDITIONS

All instrumental and conducting candidates are prescreened before being invited to audition.

Prescreened.....327
Invited.....178
Passed.....114



January
65

February
103

Ad hoc
10

APPLICANTS FROM AROUND THE WORLD



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

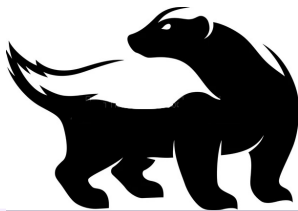
INCOMING CLASS OF 2026



16 Master's
17 Doctoral



17 Assistantships
6 Fellowships
10 No funding



27 new Badgers will be starting their graduate degrees at UW-Madison!

6 UW-Madison alumni are returning for graduate study!

33 total incoming students



Residency Status

In-state.....6
Out-of-state.....18
International.....9

PREVIOUS INSTITUTION

California

- San Francisco Conservatory

Florida

- University of South Florida

Georgia

- Georgia State University

Illinois

- Roosevelt University

Indiana

- Indiana University

Kansas

- Kansas State University

Massachusetts

- Univ. of Massachusetts-Amherst

Michigan

- Univ. of Michigan-Ann Arbor

Missouri

- Missouri State University

North Carolina

- Appalachian State University

New York

- Ithaca College
- Manhattan School of Music

Ohio

- Kent State University
- Wright State University

Pennsylvania

- Temple University
- Pennsylvania State University

Texas

- University of North Texas
- University of Texas-Austin

Utah

- Brigham Young University

Wisconsin

- Lawrence University
- Univ. of Wisconsin-Eau Claire
- Univ. of Wisconsin-Stevens Point

China

- Nanchang Normal University
- Shenyang Conservatory of Music
- South China Normal University

Korea

- Dankook University

Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

INCOMING CLASS OF 2026



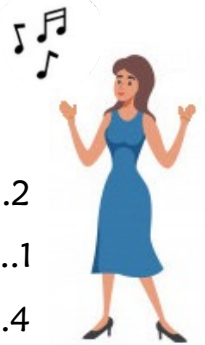
WOODWINDS

Clarinet.....1
Flute.....2
Oboe.....2
Saxophone.....1



STRINGS

Cello.....1
Viola.....1



VOICE

Baritone.....2
Mezzo-Soprano....1
Soprano.....4
Tenor.....1



BRASS

Trombone.....1
Trumpet.....2



PERCUSSION

Percussion.....1



PIANO

Piano Performance.....4



Musicology.....2
Music Ed.....2

CONDUCTING

Choral.....3
Orchestra.....1
Wind.....1



6 Fellowships

- ♪ DMA Cello
- ♪ MA Musicology
- ♪ DMA Piano Performance
- ♪ DMA Voice-Mezzo
- ♪ DMA Voice-Soprano (x2)

Fellowships and Teaching Assistantships are awarded to the top candidates of the audition cycle and carry a tuition waiver, a biweekly stipend, and health insurance options for the duration of the guarantee.



17 Assistantships

Various ensemble, classroom, studio, and other teaching assistantships were awarded to candidates pursuing the following degrees:

- ♪ Choral Conducting (x3)
- ♪ Flute
- ♪ Musicology
- ♪ Oboe (x2)
- ♪ Orchestral Conducting
- ♪ Piano Performance (x3)
- ♪ Percussion
- ♪ Trumpet (x2)
- ♪ Voice-Tenor
- ♪ Voice-Baritone
- ♪ Wind Conducting

APPLICANTS BY AREA OF STUDY



			APPLIED		ADMITTED		ENROLLED	
			Master's	Doctoral	Master's	Doctoral	Master's	Doctoral
BRASS			8	7	5	3	2	1
Euphonium	1		1	0	1	0	0	0
Horn	1		1	0	1	0	0	0
Trombone	1		0	1	0	1	0	1
Trumpet	9		4	5	2	1	2	0
Tuba	3		2	1	1	1	0	0
			15		8		3	
CONDUCTING			16	26	2	3	2	3
Choral	14		4	10	1	2	1	2
Orchestral	23		10	13	0	1	0	1
Wind	5		2	3	1	0	1	0
			42		5		5	
PIANO			10	70	5	11	1	3
Collaborative	6		1	5	1	1	0	0
Pedagogy & Perf.	15		3	12	1	3	0	0
Performance	59		6	53	2	7	1	3
			80		15		4	
STRINGS			35	30	17	17	1	1
Cello	30		18	12	4	9	0	1
Double Bass	1		1	0	1	0	0	0
Guitar	6		2	4	2	3	0	0
Viola	3		3	0	3	0	1	0
Violin	25		11	14	7	5	0	0
			65		34		2	
VOICE			25	31	8	7	4	4
Baritone	5		2	3	1	2	1	1
Mezzo-Soprano	15		6	9	2	2	0	1
Soprano	30		14	16	4	2	2	2
Tenor	6		2	4	0	2	0	1
			56		15		8	
WOODWINDS			23	28	16	10	3	2
Bassoon	4		3	1	3	1	0	0
Clarinet	6		2	4	1	4	0	1
Flute	27		10	17	5	2	1	1
Oboe	11		7	4	6	2	2	0
Saxophone	3		1	2	1	1	0	0
			51		26		5	
OTHER			27	22	16	7	4	2
Composition	8		5	3	1	3	0	0
Jazz Performance	3		3	n/a	3	n/a	1	n/a
Percussion	13		5	8	6	2	0	1
Music Education	5		5	n/a	5	n/a	2	n/a
Musicology	20		9	11	1	2	1	1
			49		23		6	



136 M.M.
9 M.A.
202 D.M.A.
11 Ph.D.

67 M.M.
1 M.A.
56 D.M.A.
2 Ph.D.

15 M.M.
1 M.A.
16 D.M.A.
1 Ph.D.

358 APPLIED

126 ADMITTED

33 ENROLLED