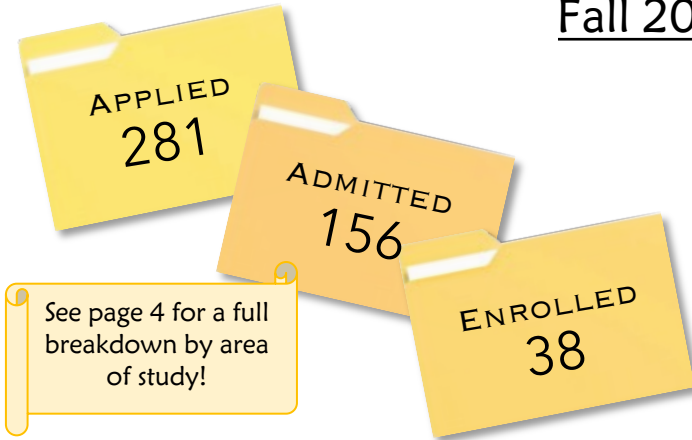




GRADUATE ADMISSIONS STATISTICS

Fall 2025



UW-Madison offers a hybrid audition model. This year, 14% of applicants chose to stay at home and complete their audition remotely.

AUDITIONS

All instrumental and conducting candidates are prescreened before being invited to audition.

Prescreened.....232
Invited.....174
Passed.....139



January
43

February
61

Ad hoc
35

APPLICANTS FROM AROUND THE WORLD



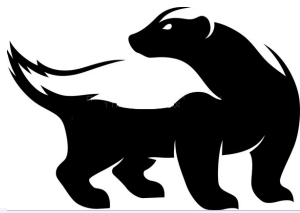
Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

INCOMING CLASS OF 2025



16 Master's
22 Doctoral



32 new Badgers will be starting their graduate degrees at UW-Madison!

6 UW-Madison alumni are returning for graduate study!



15 Assistantships
5 Fellowships



Residency Status

In-state.....11
Out-of-state.....18
International.....9

PREVIOUS INSTITUTION

Alabama

- Samford University

Colorado

- University of Denver

Idaho

- Boise State University
- University of Idaho

Illinois

- DePaul University
- Illinois State University
- Northern Illinois University
- Northwestern University
- Roosevelt University
- Urbana Champaign

Indiana

- Goshen College
- Indiana University

Maryland

- Peabody Institute

Michigan

- Univ. of Michigan-Ann Arbor

Mississippi

- University of Mississippi

New York

- Houghton College

North Dakota

- North Dakota State University

Oklahoma

- Oklahoma City University

Texas

- Baylor University
- University of Texas-Austin

Tennessee

- Univ. of Tennessee-Knoxville

Utah

- Brigham Young University

Washington

- Central Washington University

Wisconsin

- Ripon College
- Univ. of Wisconsin-Eau Claire
- Univ. of Wisconsin-Milwaukee

Around the World

- Soochow University (China)
- Kookmin University (Korea)
- National Tchaikovsky Academy of Music (Ukraine)
- Royal Conservatoire of Scotland
- Trinity Laban Conservatoire (UK)

Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

INCOMING CLASS OF 2025



WOODWINDS

Bassoon.....1
Flute.....2
Oboe.....1
Saxophone.....2



38

students



VOICE

Baritone.....2
Soprano.....2
Tenor.....1



BRASS

Trombone.....1
Tuba.....3



STRINGS

Cello.....2
Double Bass.....2
Harp.....1
Viola.....1
Violin.....2



Composition.....2
Musicology.....1
Music Ed.....1



PIANO

Piano Performance.....6

CONDUCTING

Choral.....2
Orchestra.....2
Wind.....1



5 Fellowships

Graduate School Fellowship

- ♪ Orchestral Conducting
- ♪ Tuba

Paul J. Collins Fellowship

- ♪ Double Bass
- ♪ Trombone
- ♪ Voice-Soprano

Fellowships and Teaching Assistantships are awarded to the top candidates of the audition cycle and carry a tuition waiver, a biweekly stipend, and health insurance options for the duration of the guarantee.



15 Assistantships

Various ensemble, classroom, studio, and other teaching assistantships were awarded to candidates pursuing the following degrees:

- ♪ Cello
- ♪ Choral Conducting (x2)
- ♪ Music Education
- ♪ Oboe
- ♪ Orchestral Conducting
- ♪ Piano Performance (x2)
- ♪ Saxophone
- ♪ Tuba
- ♪ Viola
- ♪ Voice-Tenor
- ♪ Voice-Baritone
- ♪ Wind Conducting

APPLICANTS BY AREA OF STUDY



			APPLIED		ADMITTED		ENROLLED	
			Master's	Doctoral	Master's	Doctoral	Master's	Doctoral
BRASS			13	10	11	5	1	3
Euphonium	1		0	1	0	0	0	0
Horn	2		2	0	1	0	0	0
Trombone	3		1	2	1	1	0	1
Trumpet	8		5	3	5	2	0	0
Tuba	9		5	4	4	2	1	2
			23		16		4	
CONDUCTING			9	18	4	3	2	3
Choral	10		3	7	2	2	0	2
Orchestral	10		4	6	1	1	1	1
Wind	40		2	5	1	0	1	0
			27		7		5	
PIANO			11	43	2	18	0	6
Collaborative	7		2	5	1	2	0	0
Pedagogy & Perf.	7		2	5	0	2	0	0
Performance	40		7	33	1	14	0	6
			54		20		6	
STRINGS			13	19	10	19	3	5
Cello	11		5	6	3	6	1	1
Double Bass	2		0	2	0	2	0	2
Guitar	3		3	0	3	0	0	0
Harp	1		1	0	1	0	1	0
Viola	6		0	6	0	6	0	1
Violin	9		4	5	3	5	1	1
			32		29		8	
VOICE			28	12	14	4	4	1
Baritone	6		6	0	4	0	2	0
Mezzo-Soprano	3		1	2	0	0	0	0
Soprano	26		17	9	8	3	1	1
Tenor	5		4	1	2	1	1	0
			40		18		5	
WOODWINDS			28	20	26	17	3	3
Bassoon	4		1	3	1	3	0	1
Clarinet	10		7	3	7	2	0	0
Flute	17		10	7	8	5	2	0
Oboe	10		5	5	5	5	0	1
Saxophone	7		5	2	5	2	1	1
			48		43		6	
OTHER			36	21	17	6	3	1
Composition	14		6	8	4	3	1	1
Percussion	8		4	4	4	2	0	0
Music Education	8		8	n/a	7	n/a	1	n/a
Musicology	27		18	9	2	1	1	0
			57		23		4	



120 M.M.
18 M.A.
134 D.M.A.
9 Ph.D.

77 M.M.
7 M.A.
71 D.M.A.
1 Ph.D.

15 M.M.
1 M.A.
22 D.M.A.
0 Ph.D.

281 APPLIED

156 ADMITTED

38 ENROLLED