



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

COMPOSITION

This document contains the portfolio requirements for the Composition area. Please refer to the “Graduate Application Guide” for detailed instructions about the application process and general requirements for admission to the School of Music.

When filling out the Graduate School application, please select
“Music: Performance MM” or “Music: Performance DMA”

PORTFOLIO (due on December 1)

As part of your application, you will submit a portfolio of your compositions, consisting of scores plus recordings. You may submit a maximum of 5 pieces. For each piece, please provide a PDF score and an audio -or- video recording. At least one recording must be live.

Your portfolio must be submitted as a single URL link to a YouTube channel or another file sharing site (Google Drive, etc.). You may submit a single recording or a folder containing multiple recordings. Please be sure that your recordings are set to “public” or “unlisted” so that they are accessible to our faculty.

Your portfolio will be used for admissions prescreening within the Composition area as well as potential funding consideration within the entire School of Music. In consultation with the faculty, you may supplement your portfolio with additional recordings/materials later in the process to be used for school-wide fellowship competitions.

INTERVIEW

During the initial admissions review period, candidates will be prescreened based on their submitted compositions. Candidates who pass the prescreening will be invited to complete a Zoom interview with Prof. Laura Schwendinger. Interview scheduling will be coordinated in January.

Last revised: September 3, 2025