

Percussion Audition Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2025-26 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here:
<http://www.music.wisc.edu/undergraduate-admissions/>

Audition Procedure:

We are offering both in person auditions on campus, as well as a virtual audition option for all our audition/interview dates:

- SATURDAY, NOVEMBER 22, 2025
- SATURDAY, JANUARY 31, 2026
- SATURDAY, FEBRUARY 28, 2026

The audition procedure is as follows:

LIVE (on campus)	VIRTUAL
1. Prepare the required audition repertoire (listed at the end of this document).	1. Prepare the required audition repertoire (listed at the end of this document).
2. Complete an audition on campus on Sat. 11/22/25, Sat. 1/31/26 or Sat. 2/28/26.	2. Submit unlisted YouTube link(s) to video recordings of audition requirements to admissions@music.wisc.edu <i>one week prior to your audition/interview date (11/22/25, 1/31/26 or 2/28/26).</i> • Performances may be submitted as independent videos per piece or in a single video containing all works. If access to instruments is limited, please contact Dr. Anthony Di Sanza (adisanza@wisc.edu) to discuss possible alternatives.
	3. On scheduled audition/interview days, applicants will participate in a 20-minute video conferenced interview with the percussion faculty over Zoom. You will not be asked to play during this interview. Please ask the faculty if you have any questions.

Audition Repertoire:

REQUIRED AREAS (MUST PERFORM BOTH)

1. Keyboard Percussion: A solo (or solos) on marimba, vibraphone, or xylophone. The solo(s) can be for two or four mallets (including a four-mallet work is strongly encouraged).
2. Snare Drum: A concert style solo is required. A rudimental style solo may also be included.

CHOICE AREAS (CHOOSE ONE OR MORE)

1. Timpani: A solo for two, three or four drums. Orchestral or band excerpts may also be included.
2. Multiple Percussion: A solo on any combination of percussion instruments.
3. Drum Set: A prepared solo and/or improvisation in a variety of styles.
4. World Percussion Instruments: A prepared solo and/or improvisation in an area of choice.

<https://music.wisc.edu/percussion/>