

Master of Music in Brass Performance

Name: _____

Master's Level Applied Lessons (8 credits)

MUSIC PERF 517 (Horn), 519 (Trumpet), 521 (Trombone), 523 (Euphonium), 525 (Tuba)

Semester		
Credits	4	4
Grade		

Brass Pedagogy (2 credits)

MUSIC 540

Semester	
Credits	2
Grade	

Required work in Musicology & Theory (9 credits)

- Courses must be selected from the approved list published each semester.
- No transfers are permitted (these credits must be taken at UW-Madison).
- Must take **one** course in Musicology and **one** course in Theory.
- The third course may be either Musicology or Theory.

	Musicology	Theory	
Semester			
Course			
Credits	3	3	3
Grade			

Ensembles (min. 4 credits)

Brass candidates must enroll in at least one ensemble per semester. Over the course of the degree, you must complete 2 credits of large ensemble and 2 credits of small ensemble. Most students will choose to take more ensemble credits than required (to be listed under "Additional credits" on the next page). All ensembles are taken for 1 credit in a given semester.

Large Ensemble (2 credits)

MUSIC 570 Symphony

MUSIC 574 Wind Ensemble

MUSIC 576 Concert Band

Semester		
Course		
Credits	1	1
Grade		

Small Ensemble (2 credits)

MUSIC 567 Brass Ensemble

(Brass Quintet, Horn Choir, Trumpet Ensemble, Trombone Choir/Quartet, Tuba Quartet/Ensemble)

MUSIC 573 Contemporary Chamber Ensemble

MUSIC 565 Woodwind Quintet (Horn only)

Semester		
Course		
Credits	1	1
Grade		

Master's Recital (4 credits)

MUSIC PERF 990 (taken instead of Applied Lessons)

Semester taken: _____ Grade: _____

Recital Committee: At the beginning of the semester in which you play your recital, please fill out the [Master's Recital/Project Committee Registration Form](#) in order to coordinate attendance and balloting.

Additional graduate credits (min. 7 credits)

List any electives or excess credits (e.g. extra ensembles, extra lessons, independent work, etc.).

Must be 300-level or higher. May include transfer credits from a previous institution.

Semester							
Course							
Credits							
Grade							

Semester							
Course							
Credits							
Grade							

Total credits completed

Semester				
Credits				

Total credits required for the degree: 34

Rule on “double dipping”

Double dipping between requirements is not permitted, i.e. a single course may not be counted towards multiple requirements.

Comprehensive Exam

In the final semester of study (4th semester), your Major Professor will give you a written Comprehensive Exam, either in a proctored setting or in a take-home format. Passing the Comprehensive Exam is a requirement for finishing the Master of Music degree.