

# Master of Music in Collaborative Piano

Name: \_\_\_\_\_

## Private Accompanying Instruction (8 credits)

MUSIC PERF 542

Semester				
Credits	2	2	2	2
Grade				

## Duo Sonata Seminar (3 credits)

MUSIC 796

Semester	
Credits	3
Grade	

## Vocal Literature (min. 2 credits)

MUSIC 346 Vocal Repertoire (2 credits)

**\*Only taught in Fall of odd-numbered years!**

**-OR-**

MUSIC 792 Seminar in Vocal Lit (3 credits)

**\*Only taught in Spring of even-numbered years!**

Semester	
Course	
Credits	
Grade	

## Collaborative Emphasis (6 credits)

### Option 1: Vocal Accompanying

- MUSIC 467 Language Diction for Singing I (2 credits)
- MUSIC 468 Language Diction for Singing II (2 credits)
- MUSIC 557 Opera Workshop (2 credits)

Semester			
Course	467	468	557
Credits	2	2	2
Grade			

### Option 2: Instrumental Accompanying

- MUSIC 466 Diction for Singers (2 credits)
- Choose from MUSIC 565, 567, 568, 569 Advanced Ensembles (1 credit each)

Semester					
Course	466				
Credits	2	1	1	1	1
Grade					

### Option 3: Individualized Plan

- Consult your Major Professor to develop an individualized course list for the 6-credit collaborative emphasis. May include any of the courses listed above, or others.

Semester					
Course					
Credits					
Grade					

### Required work in Musicology & Theory (9 credits)

- Courses must be selected from the approved list published each semester.
- No transfers are permitted (these credits must be taken at UW-Madison).
- Must take **one** course in Musicology and **one** course in Theory.
- The third course may be either Musicology or Theory.

	Musicology	Theory	
Semester			
Course			
Credits	3	3	3
Grade			

### Master's Recitals (2 credits total)

MUSIC PERF 990

Consult Major Professor regarding the appropriate timing and content of the recitals.

	Vocal	Instrumental
Semester		
Credits	1	1
Grade		

**Recital Committee:** At the beginning of the semester in which you give your first recital, please fill out the [Master's Recital/Project Committee Registration Form](#) in order to coordinate attendance and balloting. Your committee should remain the same for both of your recitals.

### Additional graduate credits (min. 7 credits)

List any electives or excess credits (e.g. ensembles, independent work, additional emphasis courses, etc.). Must be 300-level or higher. May include transfer credits from a previous institution.

Semester							
Course							
Credits							
Grade							

### Total credits completed

Semester				
Credits				

**Total credits required for the degree: 34**

### Rule on “double dipping”

Double dipping between requirements is not permitted, i.e. a single course may not be counted towards multiple requirements.

### Comprehensive Exam

In the final semester of study (4<sup>th</sup> semester), your Major Professor will give you a written Comprehensive Exam, either in a proctored setting or in a take-home format. Passing the Comprehensive Exam is a requirement for finishing the Master of Music degree.