

Master of Music in Choral Conducting

Name: _____

Advanced Conducting Seminar (8 credits)

MUSIC 553

Semester				
Credits	2	2	2	2
Grade				

Seminar in Choral Literature (8 credits)

MUSIC 541 OR MUSIC 542

Semester				
Credits	2	2	2	2
Grade				

Concert Choir (4 credits)

MUSIC 578

TAs working with the Concert Choir should enroll in Music 577 (Chorale) as an alternative.

Semester				
Course				
Credits	1	1	1	1
Grade				

Required work in Musicology & Theory (9 credits)

- Courses must be selected from the approved list published each semester.
- No transfers are permitted (these credits must be taken at UW-Madison).
- Must take **one** course in Musicology and **one** course in Theory.
- The third course may be either Musicology or Theory.

	Musicology	Theory	
Semester			
Course			
Credits	3	3	3
Grade			

Research Methods Course (3 credits)

MUSIC 619

Semester taken: _____ Grade: _____

Master's Recital (2 credits)

MUSIC PERF 990

Semester taken: _____ Grade: _____

Recital Committee: At the beginning of the semester in which you give your recital, please fill out the [Master's Recital/Project Committee Registration Form](#) in order to coordinate attendance and balloting.

Additional graduate credits

List any electives or excess credits (e.g. extra ensembles, independent work, diction, etc.).
Must be 300-level or higher. May include transfer credits from a previous institution.

Semester							
Course							
Credits							
Grade							

Semester							
Course							
Credits							
Grade							

Languages

Based upon the results of the audition, the Choral faculty may require some additional credits in vocal diction course(s) for French, German, Italian, English, or Latin.

Total credits completed

Semester				
Credits				

Total credits required for the degree: 34

Rule on “double dipping”

Double dipping between requirements is not permitted, i.e. a single course may not be counted towards multiple requirements.

Comprehensive Exam

In the final semester of study (4th semester), your Major Professor will give you a written Comprehensive Exam, either in a proctored setting or in a take-home format. Passing the Comprehensive Exam is a requirement for finishing the Master of Music degree.