

# Doctor of Musical Arts in Orchestral Conducting

Name: \_\_\_\_\_

## Doctoral Level Conducting (8 credits)

MUSIC PERF 732

Semester				
Credits	2	2	2	2
Grade				

## Instrumental Conducting Lab (4 credits)

MUSIC 632

Semester				
Credits	1	1	1	1
Grade				

## Research Methods & Materials (3 credits)

MUSIC 619

Semester	
Credits	3
Grade	

May be waived with equivalent research or bibliography course taken during Master's.

## Advanced Conducting Seminar (2 credits)

MUSIC 553

Semester	
Credits	2
Grade	

Must be taken with Choral Conducting faculty.

## Required work in Musicology & Theory (9 credits)

- Courses must be selected from the approved list published each semester.
- No transfers are permitted (these credits must be taken at UW-Madison).
- Must take **one** course in Musicology and **one** course in Theory.
- The third course may be either Musicology or Theory, or optionally a Music Ed seminar.

	Musicology	Theory	
Semester			
Course			
Credits	3	3	3
Grade			

## Doctoral Minor (min. 9 credits)

Title of minor: \_\_\_\_\_

Semester				
Course				
Credits				
Grade				

## Recitals (5 credits) MUSIC PERF 999 (1 credit each)

Consult your Major Professor regarding the appropriate timing, nature, and content of the recitals.

	#1	#2	#3	#4	#5
Semester					
Grade					

## Rule on "double dipping"

Double dipping between requirements is not permitted, i.e. a single course may not be counted towards multiple requirements. The one exception is a 3-credit language "Reading Knowledge" course (see below), which may be counted as an elective or toward the minor, if applicable, because the language requirement is not based on credits, but rather on competency.

**Electives (min. 9 credits)**

Choose from the list below. Other courses in the School of Music may be counted as electives, with the consent of your Major Professor.

Semester							
Course							
Credits							
Grade							

- MHR 632 | IA 632 Introduction to Arts Entrepreneurship
- MHR 636 | IA 636 Entrepreneurship in Arts and Cultural Organizations
- MHR 773 Arts Management & Leadership Seminar I
- MHR 774 Arts Management & Leadership Seminar II
- MHR 744 Nonprofit Governance & Board Membership
- MUSIC 466 Diction for Singers
- MUSIC 497 Special Topics in Music - Aural Skills
- MUSIC 608 Music Community Engagement
- THEATRE 619 Fundamentals of Acting (taken as grad alternative for THEATRE 150)
- DANCE 699 Intro to Movement Analysis (taken as grad alternative for DANCE 157)
- MUSIC PERF 7<sup>xx</sup> Doctoral applied instrumental lessons (with consent of instructor)

**Language Proficiency**

Intermediate-level reading knowledge in a second language is required. German or French preferred, but choice of language is flexible with the consent of your Major Professor and the Director of Graduate Studies. Consider gaining reading knowledge in a language that will be related to your research project. A native second language may be used in order to fulfill this requirement. Language study may be fulfilled by taking UW-Madison courses (undergraduate or graduate level) or through the [Department of Continuing Studies \(DCS\)](#). Please note that DCS fees are not covered by graduate assistantships or fellowships.

**Language:**

**Fulfilled:**

Prior undergraduate study (4 semesters total)	
Complete a 3-credit "Reading Knowledge" course at UW with a B or higher (French 391, German 391, Italian 301)	
Take a non-credit DCS reading knowledge course (cost: \$375)	
Self-study/Pass the DCS language proficiency exam (cost: \$65)	
Other:	

Language fulfillment verified by the Graduate Office: \_\_\_\_\_

**Residence credits completed (minimum 32 before prelims)**

Semester						
Credits						

**Transfer credits accepted**

Graduate courses taken at a previous institution may be approved to fulfill the requirements above, with faculty consent. Must fill out [Course Equivalency Request Form](#) for each course.

Course						
Credits						

**Recommended total credits before prelims: 45**

**Total credits required for the degree: 51**

## 3-Year DMA Timeline

Below is a typical timeline for a 3-year Doctor of Musical Arts degree, consisting of two years of coursework followed by a final dissertation year. You may deviate from this timeline if you get ahead or behind in your coursework, but in principle you should follow this plan. Please note that enrollment during the summer terms is always possible, but not required.

<u>YEAR 1</u> Coursework	
Semester 1 (Fall)	Semester 2 (Spring)
<b>Take 11-12 credits</b>	<b>Take 11-12 credits</b>
<input type="checkbox"/> Form your Doctoral Committee <input type="checkbox"/> Request transfer credits for graduate work at previous institutions, if applicable	<input type="checkbox"/> Give your first recital <input type="checkbox"/> Begin minor coursework

<u>YEAR 2</u> Coursework & Prelims	
Semester 3 (Fall)	Semester 4 (Spring)
<b>Take 11-12 credits</b>	<b>Take 11-12 credits</b>
<input type="checkbox"/> Finalize/declare your Doctoral minor once you have all courses selected <input type="checkbox"/> Discuss ideas for your research project with your Major Professor and the Director of Graduate Studies	<input type="checkbox"/> Finish all major & minor coursework (except recitals) <input type="checkbox"/> Submit your Project Proposal for approval <input type="checkbox"/> Take prelims (Written & Oral Exam)  <b>Total credits:</b> • Must have minimum <b>32 credits in residence</b> to be eligible for prelims. • Must have minimum <b>45 credits total</b> (residence + transfer) in order to graduate at the end of Year 3 (see below)

<u>YEAR 3</u> Dissertator (ABD) Upon reaching Dissertator status, enrollment is limited to <u>exactly 3 credits</u>	
Semester 5 (Fall)	Semester 6 (Spring)
<b>Must take exactly 3 credits</b>	<b>Must take exactly 3 credits</b>
<input type="checkbox"/> Submit your Project Proposal for approval (at the latest) <input type="checkbox"/> Work on project & recital(s) <input type="checkbox"/> Determine which of your committee members will serve as "Readers" of your project (minimum 3)	<input type="checkbox"/> Submit finished project to committee <input type="checkbox"/> Finish any outstanding recital(s) <input type="checkbox"/> Final Oral Defense of project  <b>Total credits:</b> Must have minimum <b>51 credits total</b> (residence + transfer + ABD) to graduate

# Milestones in the Doctoral Degree

## **Doctoral Performance & Research Committee (DPRC)**

To evaluate your progress and review your final research project, you will have a committee of faculty called the Doctoral Performance & Research Committee, which should be established during the 1<sup>st</sup> semester. Members of the DPRC will attend/listen to your recitals, provide input on your research project, and evaluate your progress at the Oral Prelim Exam and the Final Oral Defense. For detailed information about the DPRC requirements and registration process, see the [DPRC Registration Form](#).

## **Doctoral Minor**

All DMA students must complete a doctoral minor consisting of a minimum of **9 credits** of coursework outside your major area. Selection and approval of the minor coursework should be finalized no later than the end of the 3<sup>rd</sup> semester. For detailed information about the minor requirements and registration process, see the [Doctoral Minor Registration Form](#).

## **Preliminary Exams (“Prelims”)**

In your final semester of coursework (typically the 4<sup>th</sup> semester), you will take “prelims,” which consist of a Written Exam administered by your Major Professor followed by an Oral Exam with your entire committee. All major & minor coursework, including languages and any other special requirements for your degree, must be finished by the semester of prelims. You must have completed a total of **32 credits in residence** to be eligible for prelims. Additionally, in a 3-year plan (see above), if you wish to graduate at the end of year 3, you must complete a minimum of **45 total credits** before prelims.

## **Dissertator Status**

After prelims, you will be in “Dissertator” status, also referred to as A.B.D. (“All But Dissertation”). While a Dissertator, continuous registration for exactly three credits per semester (Fall/Spring) is required. The default registration is 3 credits of MUSIC 999 (DMA Project/PhD Dissertation). At a minimum, enrollment must include 1 credit of MUSIC 999 and may include up to 2 credits of other research-related courses above 300-level (for example, a recital). **Summer enrollment is optional and may be used in order to earn 3 additional credits before graduation, if needed.**

## **Doctoral Project**

While in Dissertator status, you will be working full-time on your final research project. Ideally, the project should be approved by your committee during the semester in which you take prelims (typically the 4<sup>th</sup> semester), or at the latest one semester prior to the semester of your defense (during the 5<sup>th</sup> semester, with your defense in the 6<sup>th</sup> semester). For detailed information about the Project Proposal process, see the [Project Proposal Registration Form](#).

## **Graduation**

In your final semester of study (typically the 6<sup>th</sup> semester), you must complete the research project and hold your Final Oral Defense. Any outstanding recitals must be completed before the defense. In order to be eligible for graduation, you must have completed a total of **51 graduate credits** (residence credits plus transfer credits).