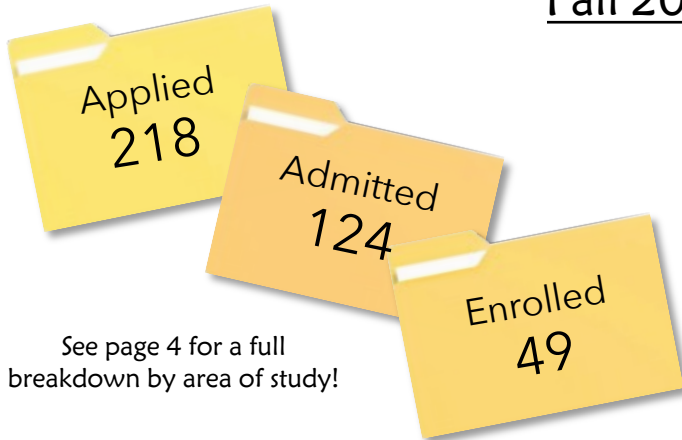




Graduate Admissions Statistics

Fall 2024



See page 4 for a full breakdown by area of study!

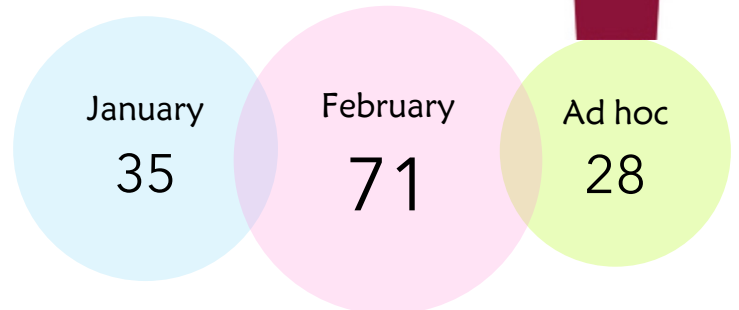


UW-Madison offers a hybrid audition model. This year, 13% of applicants chose to stay at home and complete their audition remotely.

Auditions

All instrumental and conducting candidates are prescreened before being invited to audition.

Prescreened.....	191
Invited.....	134
Passed.....	105



Applicants From Around the World



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

Incoming Class of 2024



34 Master's
15 Doctoral



23 Assistantships
8 Fellowships



40 new Badgers will be starting their graduate degrees at UW-Madison!

9 UW-Madison alumni are returning for graduate study!



Residency Status

In-state.....13
Out-of-state.....33
International.....3

Where are our students coming from?

College of Wooster
Concordia College
Elmhurst College
Emerson College
Florida State University
Georgia State University
Illinois State University
Illinois State University
Indiana University
Lawrence University
Oklahoma State University
Roosevelt University
Royal Northern College of Music (UK)
Samford University
San Francisco Conservatory of Music
Stephen F. Austin State University

Texas A&M University-Kingsville
Univ. of California-Davis
Univ. of Central Florida
Univ. of Idaho
Univ. of Illinois-Urbana Champaign
Univ. of Massachusetts-Amherst
Univ. of Memphis
Univ. of Miami
Univ. of Michigan-Ann Arbor
Univ. of Minnesota-Twin Cities
Univ. of Missouri-Columbia
Univ. of Missouri-Kansas City
Univ. of North Carolina-Greensboro
Univ. of North Carolina-School of the Arts
Univ. of Northern Iowa
Univ. of St. Thomas

Univ. of Wisconsin-Madison
Univ. of Wisconsin-Stevens Point
Univ. of Wisconsin-Whitewater
Vermont College of Fine Arts
Washington State University
Western Carolina University
Western Illinois University

Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

Incoming Class of 2024



Woodwinds

Clarinet.....1
Flute.....1
Oboe.....1
Saxophone.....3



Percussion

Percussion.....4



Voice

Baritone.....1
Mezzo.....2
Soprano.....3
Tenor.....1



Brass

Horn.....1
Trumpet.....1
Trombone.....2
Tuba.....1



Piano

Collaborative.....1
Jazz Piano.....1
Ped. & Perf.....2
Performance.....2



Composition.....2
Musicology.....5
Music Ed.....3



Strings

Cello.....1
Jazz Guitar.....1
Violin.....5

Conducting

Choral.....1
Orchestra.....1
Wind.....2



8 Fellowships

Graduate School Fellowship Paul J. Collins Fellowship

- | | |
|--------------|--------------|
| ♪ Percussion | ♪ Oboe |
| ♪ Flute | ♪ Percussion |
| ♪ Musicology | ♪ Piano |
| ♪ Violin #1 | |
| ♪ Violin #2 | |

Fellowships and Teaching Assistantships carry a full tuition waiver, a biweekly stipend, and health insurance options for the duration of the guarantee.



23 Assistantships

Various ensemble, classroom, studio, and other teaching assistantships were awarded to candidates pursuing the following degrees:

- | | |
|---------------------|---------------------------|
| ♪ Choral Conducting | ♪ Percussion |
| ♪ Horn | ♪ Piano Ped. & Perf. (x2) |
| ♪ Jazz Guitar | ♪ Piano Performance |
| ♪ Jazz Piano | ♪ Violin (x2) |
| ♪ Jazz Saxophone | ♪ Voice-Baritone |
| ♪ Musicology (x2) | ♪ Voice-Soprano (x2) |
| ♪ Music Ed (x2) | ♪ Wind Conducting (x2) |
| ♪ Orch. Conducting | |

