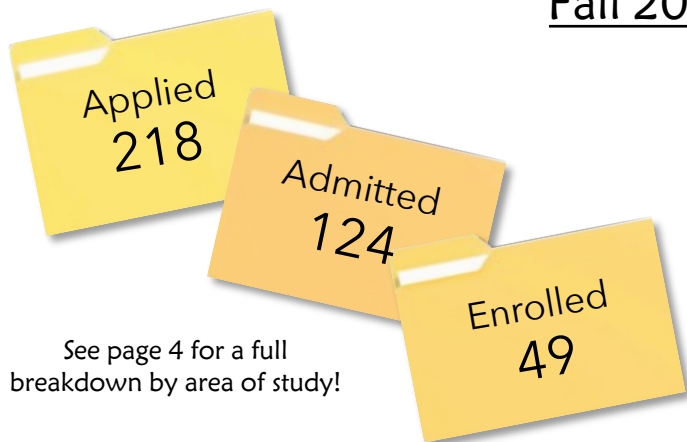




# Graduate Admissions Statistics

Fall 2024



See page 4 for a full breakdown by area of study!

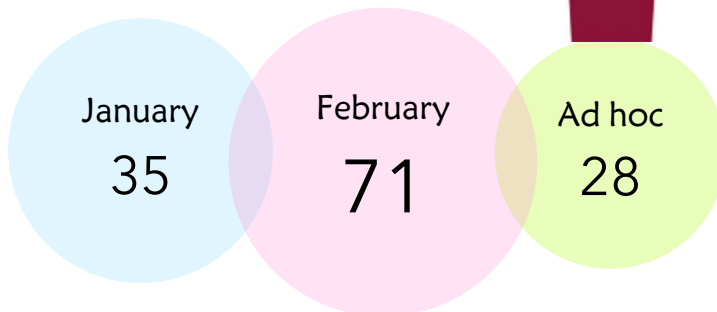


UW-Madison offers a hybrid audition model. This year, 13% of applicants chose to stay at home and complete their audition remotely.

## Auditions

All instrumental and conducting candidates are prescreened before being invited to audition.

Prescreened.....	191
Invited.....	134
Passed.....	105



## Applicants From Around the World



# Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

## Incoming Class of 2024



**34** Master's  
**15** Doctoral



**23** Assistantships  
**8** Fellowships



**40** new Badgers will be starting their graduate degrees at UW-Madison!

**9** UW-Madison alumni are returning for graduate study!



### Residency Status

In-state.....13  
Out-of-state.....33  
International.....3

### Where are our students coming from?

College of Wooster  
Concordia College  
Elmhurst College  
Emerson College  
Florida State University  
Georgia State University  
Illinois State University  
Illinois State University  
Indiana University  
Lawrence University  
Oklahoma State University  
Roosevelt University  
Royal Northern College of Music (UK)  
Samford University  
San Francisco Conservatory of Music  
Stephen F. Austin State University

Texas A&M University-Kingsville  
Univ. of California-Davis  
Univ. of Central Florida  
Univ. of Idaho  
Univ. of Illinois-Urbana Champaign  
Univ. of Massachusetts-Amherst  
Univ. of Memphis  
Univ. of Miami  
Univ. of Michigan-Ann Arbor  
Univ. of Minnesota-Twin Cities  
Univ. of Missouri-Columbia  
Univ. of Missouri-Kansas City  
Univ. of North Carolina-Greensboro  
Univ. of North Carolina-School of the Arts  
Univ. of Northern Iowa  
Univ. of St. Thomas

Univ. of Wisconsin-Madison  
Univ. of Wisconsin-Stevens Point  
Univ. of Wisconsin-Whitewater  
Vermont College of Fine Arts  
Washington State University  
Western Carolina University  
Western Illinois University

# Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

## Incoming Class of 2024



### Woodwinds

- Clarinet.....1
- Flute.....1
- Oboe.....1
- Saxophone.....3



### Percussion

- Percussion.....4



### Voice

- Baritone.....1
- Mezzo.....2
- Soprano.....3
- Tenor.....1



### Brass

- Horn.....1
- Trumpet.....1
- Trombone.....2
- Tuba.....1



### Piano

- Collaborative.....1
- Jazz Piano.....1
- Ped. & Perf.....2
- Performance.....2



- Composition.....2
- Musicology.....5
- Music Ed.....3



### Strings

- Cello.....1
- Jazz Guitar.....1
- Violin.....5

### Conducting

- Choral.....1
- Orchestra.....1
- Wind.....2



## 8 Fellowships

Graduate School Fellowship    Paul J. Collins Fellowship

- ♪ Percussion
- ♪ Flute
- ♪ Musicology
- ♪ Violin #1
- ♪ Violin #2
- ♪ Oboe
- ♪ Percussion
- ♪ Piano

Fellowships and Teaching Assistantships carry a full tuition waiver, a biweekly stipend, and health insurance options for the duration of the guarantee.



## 23 Assistantships

Various ensemble, classroom, studio, and other teaching assistantships were awarded to candidates pursuing the following degrees:

- ♪ Choral Conducting
- ♪ Horn
- ♪ Jazz Guitar
- ♪ Jazz Piano
- ♪ Jazz Saxophone
- ♪ Musicology (x2)
- ♪ Music Ed (x2)
- ♪ Orch. Conducting
- ♪ Percussion
- ♪ Piano Ped. & Perf. (x2)
- ♪ Piano Performance
- ♪ Violin (x2)
- ♪ Voice-Baritone
- ♪ Voice-Soprano (x2)
- ♪ Wind Conducting (x2)

# Applicants by Area of Study



	Applied		Admitted		Enrolled	
	Master's	Doctoral	Master's	Doctoral	Master's	Doctoral
<b>Brass</b>	14	14	13	6	4	1
Euphonium	0	1	0	0	0	0
Horn	3	2	3	2	0	1
Trombone	3	1	3	0	2	0
Trumpet	5	7	4	3	1	0
Tuba	3	3	3	1	1	0
	28		19		5	
<b>Conducting</b>	11	11	4	2	2	2
Choral	4	4	1	1	1	1
Orchestral	5	2	1	0	0	0
Wind	2	5	2	1	1	1
	22		6		4	
<b>Piano</b>	15	19	5	8	3	3
Collaborative	4	0	3	0	1	0
Pedagogy & Perf.	7	2	0	4	0	2
Performance	4	17	2	4	2	1
	34		13		6	
<b>Strings</b>	13	8	11	7	3	4
Cello	0	1	0	1	0	1
Double Bass	1	0	1	0	0	0
Guitar	1	0	1	0	1	0
Viola	4	1	3	1	0	0
Violin	7	6	6	5	2	3
	21		18		7	
<b>Voice</b>	27	11	13	3	7	0
Baritone	4	1	2	0	1	0
Mezzo-Soprano	8	2	4	0	2	0
Soprano	13	4	6	1	3	0
Tenor	2	4	1	2	1	0
	38		16		7	
<b>Woodwinds</b>	16	13	14	10	5	1
Bassoon	1	1	1	1	0	0
Clarinet	3	2	3	1	1	0
Flute	5	5	3	4	1	0
Oboe	2	3	2	2	0	1
Saxophone	5	2	5	2	3	0
	29		24		6	
<b>Other</b>	23	23	17	11	10	4
Composition	5	7	3	5	1	1
Percussion	6	12	5	5	1	3
Music Education	4	n/a	4	n/a	3	n/a
Musicology	8	4	5	1	5	0
	46		28		14	

111 M.M.  
8 M.A.  
95 D.M.A.  
4 Ph.D.

72 M.M.  
5 M.A.  
46 D.M.A.  
1 Ph.D.

29 M.M.  
5 M.A.  
15 D.M.A.  
0 Ph.D.

218 Applied

124 Admitted

49 Enrolled

