

Keyboard Area Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2024-2025 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here:
<http://www.music.wisc.edu/undergraduate-admissions/>

We are offering both in person auditions on campus, as well as a virtual audition option for all our audition dates:

- ~~SATURDAY, NOVEMBER 23, 2024~~
 - Keyboard auditions are not available on Sat. 11/23/24. If you are a Spring '25 keyboard applicant, please email admissions@music.wisc.edu and martha.fischer@wisc.edu to arrange an alternate audition date.
- SATURDAY, JANUARY 25, 2025
- SATURDAY, FEBRUARY 22, 2025

The audition procedure is as follows:

LIVE (on campus)	VIRTUAL
1. Prepare the required audition repertoire (as detailed on https://music.wisc.edu/keyboard/#toggle-id-1)	1. Prepare the required audition repertoire (as detailed on https://music.wisc.edu/keyboard/#toggle-id-1)
2. Complete an audition on campus on Sat. 11/23/24, Sat. 1/25/25 or Sat. 2/22/25.	3. Submit unlisted YouTube link(s) to video recordings of audition requirements to admissions@music.wisc.edu <i>one week prior to your formal audition date.</i>
	3.) On scheduled audition days, applicants will participate in an interview with the keyboard faculty over Zoom. During this interview, you will be asked to play scale requirements, as well as sight-read an excerpt via Screen Share. (It is recommended that you use a tablet or laptop for this requirement.) Please ask the keyboard faculty if you have any questions. You do not need to include scales with your recorded audition.

Trial Lessons: Keyboard faculty are generally available to schedule private trial lessons. Please contact a Keyboard Area faculty member if you are interested.

A meet the faculty session will also occur on the day of the audition. Parents are invited.

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