



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

Composition

This document contains the portfolio requirements for the Composition area. Please refer to the “Graduate Application Guide” for detailed instructions about the application process and general requirements for admission to the School of Music.

When filling out the Graduate School application, please select
“Music: Performance MM” or “Music: Performance DMA”

Portfolio (due on December 1)

As part of your application, you will submit a portfolio of compositions. You may submit a maximum of 5 pieces. For each piece, please provide a PDF score and an audio recording. At least one recording must be live.

- Scores will be submitted as PDF files in the “Music: Performance” section of the application.
- Audio recordings will be submitted in the form of a single URL link to a YouTube channel or another file sharing site (Google Drive, etc.) in the “Portfolio” section of the application. Please be sure that your recordings are set to “public” or “unlisted” so that they are accessible to our faculty.

Your portfolio will be used for admissions review within the Composition area as well as potential funding consideration within the entire School of Music. In consultation with the faculty, you may supplement your portfolio with additional recordings/materials later in the process to be used for school-wide fellowship competitions.

Campus Visit

No audition or interview is required for admission to the Composition program. However, you are welcome to contact Prof. Laura Schwendinger and arrange for an optional Zoom meeting or in-person visit to the UW-Madison campus: lschwendinge@wisc.edu

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