

Woodwind Area Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2024-2025 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here:
<http://www.music.wisc.edu/undergraduate-admissions/>

We are offering both in person auditions on campus, as well as a virtual audition option for all our undergraduate audition dates:

- SATURDAY, NOVEMBER 23, 2024
- SATURDAY, JANUARY 25, 2025
- SATURDAY, FEBRUARY 22, 2025
 - If you are not available on these dates, you may be able to audition on one of the two graduate audition dates (Sat. 1/18/25, Sat. 2/8/25). Please contact admissions@music.wisc.edu for more information.

The audition procedure is as follows:

LIVE (on campus)	VIRTUAL
1. Prepare the required audition repertoire (as detailed on https://music.wisc.edu/woodwinds/#toggle-id-1)	1. Prepare the required audition repertoire (as detailed on https://music.wisc.edu/woodwinds/#toggle-id-1)
2. Complete an audition on campus on Sat. 11/23/24, Sat. 1/25/25 or Sat. 2/22/25. <ul style="list-style-type: none"> • Accompaniment is not required. 	2. Submit unlisted YouTube link(s) to video recordings of audition requirements to admissions@music.wisc.edu one week prior to your formal audition date. <ul style="list-style-type: none"> • Accompaniment is not required.
	3.) On scheduled audition days, applicants will participate in an interview with the woodwind faculty over Zoom. During this interview, you may be asked to play scale requirements. Please ask the faculty if you have any questions. You do not need to include scales with your recorded audition.

A Woodwind Meet the Faculty Session will be held for the in-person applicants. Parents are encouraged to attend.

Trial Lessons: Woodwind faculty are generally available to schedule private trial lessons. Please contact us if you are interested.

- mrkoester@wisc.edu
- vallon@wisc.edu
- anlee7@wisc.edu
- crnelson24@wisc.edu
- lindsay.flowers@wisc.edu