

Voice Audition Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2024-2025 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here:
<http://www.music.wisc.edu/undergraduate-admissions/>

We are offering both in person auditions on campus, as well as a virtual audition option for all our undergraduate audition dates:

- SATURDAY, NOVEMBER 23, 2024
- SATURDAY, JANUARY 25, 2025
- SATURDAY, FEBRUARY 22, 2025

The audition procedure is as follows:

LIVE (on campus)	VIRTUAL
<p>1. Prepare the required audition repertoire (as detailed at the end of this document).</p>	<p>1. Prepare the required audition repertoire (as detailed at the end of this document).</p>
<p>2. Complete an audition on campus on Sat. 11/23/24, Sat. 1/25/25 or Sat. 2/22/25.</p> <ul style="list-style-type: none"> • The Voice Area can provide accompaniment on your audition day. To use an on-campus accompanist, please send clear, clean scans of your sheet music as a .pdf to admissions@music.wisc.edu <i>no later than one week</i> before your audition date. Please ensure that all notation is visible when preparing and sending your sheet music. Please number each page of each piece and also include your name at the top of each page. • On scheduled audition days, applicants will perform both of their prepared audition selections, as well as their 	<p>2. Submit one unlisted YouTube link of your recorded audition to admissions@music.wisc.edu two weeks prior to your formal audition date.</p> <ul style="list-style-type: none"> • Applicants will send one video of at least two songs per the audition repertoire requirements. You also have the option of performing a third song. Songs are to be recorded unedited and without a pause between, with appropriate accompaniment, live or pre-recorded. • We cannot provide assistance with accompaniment for virtual auditions. Videos with a piano accompanist are preferred, when possible; videos using pre-recorded accompaniments are acceptable as well, if necessary. Please feel free to contact a

<p>optional third selection, if applicable. The voice faculty will also present applicants with two excerpts to sight-sing: one melodic and one rhythmic. Please ask the faculty if you have any questions.</p>	<p>member of the voice faculty with questions.</p>
	<p>3. On scheduled audition days (Sat. 11/23/24, Sat. 1/25/25 or Sat. 2/22/25), applicants will participate in an interview with the voice faculty over Zoom. During this interview, we will present applicants with two excerpts to sight-sing (one melodic and one rhythmic) via screen share. Please ask the faculty if you have any questions.</p>

*Video guidelines for virtual applicants:

- You should record a single unedited video that includes both selections on your repertoire list.
- Your camera should record from a fixed position, 4'-8' feet from you, as if the voice faculty were seated in front of you.
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.
- Your video recordings must clearly show your face and enough length to include hands and gestures.
- Please announce your name, as well as each song selection and composer.

Audition repertoire and sight-singing requirement:

Two classical selections to be sung by memory (may include an appropriate opera or oratorio aria). One song must be in English; the second song may be in English but a foreign language is preferred. In addition to the two required classical pieces, an optional third selection may be submitted in any style that demonstrates the applicant's interests. Please note, in addition to performing your audition repertoire, you will also be asked to sight-sing two selections. This will be required for both the in person and virtual audition modalities. For applicants who will audition virtually, we recommend having a tablet or laptop available for this requirement.

Trial Lessons:

Voice faculty are generally available to schedule private trial lessons. Please contact us if you are interested.

- Mimmi Fulmer, chair mkfulmer@wisc.edu
- Sarah Brailey, sebrailey@wisc.edu
- Julia Rottmayer, jrottmayer@wisc.edu
- Matthew Treviño, mjtrevino2@wisc.edu