## Keyboard Area Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2024-2025 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here: http://www.music.wisc.edu/undergraduate-admissions/

We are offering both in person auditions on campus, as well as a virtual audition option for all our audition dates:

- SATURDAY, NOVEMBER 23, 2024
- SATURDAY, JANUARY 25, 2025
- SATURDAY, FEBRUARY 22, 2025

The audition procedure is as follows:

LIVE (on campus)	VIRTUAL
<ol> <li>Prepare the required audition repertoire (as detailed on <a href="https://music.wisc.edu/keyboard/#">https://music.wisc.edu/keyboard/#</a> toggle-id-1)</li> </ol>	1. Prepare the required audition repertoire (as detailed on <a href="https://music.wisc.edu/keyboard/#toggle-id-1">https://music.wisc.edu/keyboard/#toggle-id-1</a> )
2. Complete an audition on campus on Sat. 11/23/24, Sat. 1/25/25 or Sat. 2/22/25.	3. Submit unlisted YouTube link(s) to video recordings of audition requirements to <a href="mailto:admissions@music.wisc.edu">admissions@music.wisc.edu</a> one week prior to your formal audition date.
	3.) On scheduled audition days, applicants will participate in an interview with the keyboard faculty over Zoom. During this interview, you will be asked to play scale requirements, as well as sight-read an excerpt via Screen Share. (It is recommended that you use a tablet or laptop for this requirement.) Please ask the keyboard faculty if you have any questions. You do not need to include scales with your recorded audition.

Trial Lessons: Keyboard faculty are generally available to schedule private trial lessons. Please contact a Keyboard Area faculty member if you are interested.

A meet the faculty session will also occur on the day of the audition. Parents are invited.

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