

Doctor of Musical Arts-VOCAL PERFORMANCE

Student: _____ Major Professor _____

Doctoral Level Voice 664-705, 4 credits (16 credits total).

Semester				
Course				
Credits				
Grade				

Reference & Research Materials, 660-619, 3 credits. Semester _____ Grade _____

***Required work in Musicology and Theory:** Three courses required from approved course list – one in Musicology, one in Music Theory. UW-Madison only (no waivers).

9 credits total

Semester			
Course			
Credits			
Grade			

Seminar in Vocal Literature 660-792, 3 credits, (taught in Spring of even-numbered years). Prerequisite: 660-346 (taught in Fall of odd-numbered years) or equivalent.

Consult with Voice Faculty for more information.

Semester _____ Grade _____

Seminar in Vocal Techniques 660-749, 2 credits, will be offered in the FALL semester, starting Fall 2024. (Consult with Voice Faculty regarding scheduling)

Semester _____ Grade _____

Advanced Problems in Singing Diction: 660-467 AND 468, 2 credits each (4 credits total). 467 is taught in Fall of odd-numbered years (e.g., Fall 2023). 468 is taught in Spring of even-numbered years (e.g., Spring 2024). Both courses require instructor consent to enroll. This requirement, or portions of it, may be waived at the discretion of the Voice & Opera faculty if the student has had equivalent training. Upon request, the voice faculty will administer an exam to consider waiving one or more languages in the diction sequence. If a student is waived from only one of the two languages offered during a semester of 467 or 468, the student will enroll for one credit of 660-799 and attend only the classes involving the un-waived language. All students must meet the credit minimum for the degree even if some requirements are waived

Semester				
Course	467	468	(799)	(799)
Credits	2	2	(1)	(1)
Grade				

Minor (9-12 credits): _____ **Minor Form?** _____

Semester				
Course				
Credits				
Grade				

Additional Courses Consult your DMA committee and major professor.

Semester					
Course					
Credits					
Grade					

**Language requirements for graduate students in
D.M.A. Vocal Performance**

Language proficiency: Prior to achieving dissertator status every student must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German, and the second semester of **two** of these three languages (a total of **five** semesters). The Voice and Opera Area faculty reserve the right to determine the validity of the course curriculum or other means acceptable for completion of this requirement. This requirement will be monitored by the Major Professor in consultation with the Voice Area faculty.

French	Semester 1	(if applicable, Semester 2)
Dates taken		
Grades received (if applicable)		

Means of study _____

German	Semester 1	(if applicable, Semester 2)
Dates taken		
Grades received (if applicable)		

Means of study _____

Italian	Semester 1	(if applicable, Semester 2)
Dates taken		
Grades received (if applicable)		

Means of study _____

Faculty signature _____

There are several options for completing the MM and DMA language requirements:

1 Documented university study of a language with a grade of B or better, from UW-Madison or other institution

2 Enrolling in courses through Continuing Studies

Enrolling in and getting a grade of B or better in the courses titled French 1/French 2, German 1/German 2 or Italian 1/Italian 2 covers our requirements for 1 semester or 2 semesters of language study respectively. Students should email their name, the course title and start and end dates for the course, to Chris Moore, christopher.moore@wisc.edu, as soon as the course ends. He can then provide a letter confirming the final grade.

Passing the Language Reading Knowledge Exam covers the requirement for 2 semesters of study. This is a non-credit course for which we require a grade of B or better. A letter can be issued indicating what a letter grade would be if it were a credit course. Students should email their name and the date of the exam to Chris Moore,

christopher.moore@wisc.edu, as soon as the course ends. He can then provide a letter confirming the grade.

Enrolling in and receiving a passing grade in Italian, German, or French for Reading and Translation covers the requirement for 2 semesters of study (no additional exam required)

More information on Continuing Studies courses:

https://continuingstudies.wisc.edu/classes/?topics=Languages&utm_source=eloqua&utm_medium=email&utm_campaign=noncredit_languages&utm_content=languages-aug-23587-internal

3 Enrolling in a UW-Madison language course

Italian, French, or German 101 (grade of B or better) fulfills the first semester requirement. Italian, French, or German 102 (grade of B or better) fulfills the second semester requirement.

4 Language study at a summer program, to be approved by voice and opera faculty

Other means of completing this requirement may be acceptable with prior approval of the Voice and Opera Area faculty. Completion of the requirement requires the signature of the major professor, with copies going to the area chair and the Graduate Coordinator.

Preliminary Examinations: Preliminary Examinations are administered in the Major and Minor areas in the semester all the above requirements are satisfied. Content, design and scheduling of Prelims are determined jointly by the members of the Doctoral Performance and Research Committee (DPRC).

DOCTORAL PERFORMANCE AND RESEARCH (DMA FINAL PROJECT)

Performance: Recital/Opera/Oratorio, (5 credits total, one credit of which can be a substantial opera or oratorio role)

- ❖ *Three credits may be chosen from the following options. PLEASE NOTE: The recitals are expected to reflect a theme, period, single composer, or other unifying factor; one recital may be a comprehensive, or mixed, recital.*

Recitals (minimum 2, maximum 3)	(664-999)	1 credit each
Opera Role*	(664-999)	1 credit
Major Oratorio Role*	(664-999)	1 credit

*Opera role to be approved by the Director of the Opera.

* **Oratorio role** by approval of the Voice faculty.

- ❖ *The remaining 2 credits are required to be:*

One Lecture Recital	(664-999)	1 credit
Final Solo Recital		
(May be prepared independently)	(664-999)	1 credit

These 2 credits may be done before or after preliminary exams.

Semester						
Course						
Credits						
Grade						

DMA VOCAL PERFORMANCE: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 51

DMA Research Project, 660-999. See [D.M.A. Research Project Guidelines](#).

After Prelims continuous registration for three credits is required. Credits may include 660-999 or other research-related courses above 300-level.

The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

Minimum Graduate Degree Credit Requirement

The Graduate School's minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

The doctoral degree minimum graduate degree credit requirement may be achieved with credits earned before or after dissertator status, i.e., during enrollment as a dissertator. The credits applied towards a master's degree, a doctoral minor, or taken as a dissertator shall count towards the related doctoral graduate degree credit requirement.

DMA Minimum Graduate Degree Credit Requirement (may include master's degree credits taken at UW-Madison and credits take while a dissertator)	51 credits
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Minimum Graduate Residence Credit Requirement

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum graduate credit residence requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum graduate credit residence requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

DMA Minimum Graduate Residence Credit Requirement (must be completed prior to achieving dissertator status)	32 credits
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NOTE: Mead Witter School of Music can waive up to six credits of course work taken as a graduate student at another institution, with a review of curriculum by appropriate faculty and DGS. Details available from Graduate Office.