

Doctor of Musical Arts—COMPOSITION

Student: _____ Major Professor: _____

Composition, 664-747 Doctoral Level Composition and 664-748 Doctoral Level Composition, 3 credits each. Two semesters of EACH course. **12 credits total.**

Semester				
Course	664-747	664-747	664-748	664-748
Credits	3	3	3	3
Grade				

Seminars in Composition, 3 credits each. May include 660-523, 927, 928. **6 credits total.**

Semester		
Course		
Credits		
Grade		

Musicology, 3 credits each. May include 660-411-416, 419, 511, 513, 911. **6 credits total.**

Semester		
Course		
Credits		
Grade		

Music Theory, 3 credits each. May include 660-621-624, 821-824, 921, 922, 925, 926. **6 credits total.**

NOTE: 621 and 622 are considered to be deficiencies: Any student who has not taken either of these courses, or their equivalents elsewhere, will need to take them, but the credits will not apply toward their degree requirements.

Semester		
Course		
Credits		
Grade		

Conducting, 3 credits each. Consult with Major Professor. **6 credits total.**

Semester		
Course		
Credits		
Grade		

Music Research Methods and Materials, 660-619, (3 credits)

Semester _____ Grade _____

Minor (9-12 credits): _____ **Minor form?** _____

Semester					
Course					
Credits					
Grade					

Additional Courses: Consult your DMA committee and Major Professor.

Semester					
Course					
Credits					
Grade					

Language Study: One language at the intermediate level is required. French or German preferred.

Language: _____ Completed/certified: _____
Date

Intermediate-level Reading Knowledge for Language may be satisfied by:

- 4 semesters of undergraduate study taken within the last five years, earning a grade of B or better in the last semester. This coursework does not count toward graduate registration requirements because it is undergraduate level (below 300-level).
- French, Italian or German can be satisfied through one semester of a Reading Knowledge course: French 391, Italian 301, German 391. Grade of B or better required.
- You may also study on your own or through courses offered through the Department of Liberal Studies—Division of Continuing Studies. Contact the Division of Continuing Studies for details, or visit their Web site <http://continuingstudies.wisc.edu/lisa/languages/>
- Pass the Continuing Studies Language Proficiency exam offered at the “Pass” level in the case of German, and at the Intermediate level for Italian, French or Spanish. Contact the Division of Continuing Studies for details, or visit their Web site <http://continuingstudies.wisc.edu/lisa/languages/>

Residency:

Doctoral students are required to accumulate 32 graduate level credits on this campus before preliminary exams. With the exception of Teaching Assistants and some other financial aid appointments, enrollment may be part-time with the approval of the student’s major professor. Preliminary exams must be completed within 5 years after admission to the doctoral degree program.

Preliminary Examinations: Preliminary Examinations occur in the semester all the above requirements are satisfied, usually the fourth semester of study. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. For the Composition Preliminary Exam, the student will analyze 2 or 3 musical works, as determined by the Major Professor. Registration for minimum 2 credits is required in the Prelim semester.

DMA COMPOSITION: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 48

DOCTORAL PERFORMANCE AND RESEARCH

664-999 (1 credit): Lecture Recital, played AFTER Preliminary Examinations. The Lecture Recital will be about the student’s composition work, not that of another composer. This work must be an ensemble work for a minimum of 4 or more players. The student must either conduct or play in this piece. Narrating the piece is not acceptable.

Semester	
Course	664-999
Credits	1
Grade	

Doctoral Research Project, 660-999. See [D.M.A. Research Project Guidelines](#). After Prelims, continuous registration for three credits is required. Credits may include 660-999 or other research-related courses above 300-level. The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

Candidates are to complete the project within a year (two semesters) after advancing to Dissertator status (candidacy).

Candidates must submit a formal written proposal for the Doctoral Research Project prior to registering for the first semester of 660-999. The proposal should consist of a thorough discussion of the composition to be undertaken, including the title, instrumentation, and duration of both individual movements and the piece of a whole, and compositional techniques and strategies to be used. Since the Doctoral Research Project needs to be completed within a year after advancing to candidacy, candidates should design the project with that in mind.

Although ideally every DMA project will look different, there are a number of criteria students should keep in mind while preparing their DMA projects:

- 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples);
- 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate;
- 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their doctoral committee before starting their projects;
- 4) Examples of successful DMA Research Projects are available in Mills Music Library.

[Minimum Graduate Degree Credit Requirement](#)

The Graduate School's minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

The doctoral degree minimum graduate degree credit requirement may be achieved with credits earned before or after dissertator status, i.e., during enrollment as a dissertator. The credits applied towards a master's degree, a doctoral minor, or taken as a dissertator shall count towards the related doctoral graduate degree credit requirement.

Minimum Graduate Degree Credit Requirement (may include master's degree credits taken at UW-Madison and credits take while a dissertator)	51 credits
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[Minimum Graduate Residence Credit Requirement](#)

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum graduate credit residence requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum graduate credit residence requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

DMA Minimum Graduate Residence Credit Requirement
(must be completed prior to achieving dissertator status): 32 credits

Revised 1/4/2024 msd