Doctor of Musical Arts- PIANO PERFORMANCE and PEDAGOGY

Student:	Major Professor:									
Doctoral Level Piano Study, 664-701 Doctoral Level Piano, 4 credits (8 credits total).										
Semester	•			`	,					
Credits										
Grade										
Reference & Research Materials, 660-619, (3 credits). Semester Grade										
*Required work in Musicology and Theory: Three courses required from approved course list – one in										
Musicology, one in Music Theory. UW-Madison only (no waivers).										
9 credits tota		•		,						
Semester										
Course										
Credits										
Grade										
Seminar in Piano Pedagogy . 660-751 Seminar in Piano Pedagogy, 3 credits, OR 660-551 Class Piano Pedagogy, 3 credits, OR 660-799 (advisor approved), AND/OR up to 3 credits in a music education course, subject to approval of pedagogy faculty. (9 credits total)										
Semester										
Course										
Credits										
Grade										
Piano Pedagogy Workshop, 660-752, (1 credit). NO SUBSTITUTIONS. Usually taken after preliminary examinations are passed. Semester/Grade Practicum in Advanced College Teaching-Piano, 660-560 (1 credit). Semester/Grade										
Piano Literatoredits.	ture, 660-791 O	R Piano Duo-Sona	ata Literature	660-796 OR 6	60-799 Independent Study, 3					
Semester Semester		\neg								
Course										
Credits										
Grade										
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Electives, 2 c	redits total, adv	isor approved.	_							
Semester										
Course										
Credits										

Grade

Minor (9-12 cre										
Semester										
Course										
Credits										
Grade										
Language Study: One language at the intermediate level is required. French or German preferred.										
Language: Completed/certified: Date										
Intermediate-level Reading Knowledge for Language may be satisfied by:										
 • 4 semesters of undergraduate study taken within the last five years, earning a grade of B or better in the last semester. This coursework does not count toward graduate registration requirements because it is undergraduate level (below 300-level). • French, Italian or German can be satisfied through one semester of a Reading Knowledge course: French 391, Italian 301, German 391. Grade of B or better required. • You may also study on your own or through courses offered through the Department of Liberal Studies—Division of Continuing Studies. Contact the Division of Continuing Studies for details, or visit their Web site http://continuingstudies.wisc.edu/lsa/languages/ • Pass the Continuing Studies Language Proficiency exam offered at the "Pass" level in the case of German, and at the Intermediate level for Italian, French or Spanish. Contact the Division of Continuing Studies for details, or visit their Web site http://continuingstudies.wisc.edu/lsa/languages/ 										
Residency: Doctoral students are required to accumulate 32 graduate level credits on this campus before preliminary exams. With the exception of Teaching Assistants and some other financial aid appointments, enrollment may be part-time with the approval of the student's major professor. Preliminary exams must be completed within 5 years after admission to the doctoral degree program.										
Preliminary Examinations: Preliminary Examinations occur in the semester all the above requirements are satisfied. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. Registration for minimum 2 credits is required in Prelim semester.										
DOCTORAL PERFORMANCE AND RESEARCH (DMA "DISSERTATION")										
DMA Piano Performance and Pedagogy candidates typically complete two recitals before Prelims. The lecture-recital and one other may be completed after passing Prelims.										
Recitals , 664-999, four recitals, one credit per recital (4 credits total). At least half of all recital repertoire must be solo. One lecture-recital must be included. It is recommended that students enroll for advanced accompanying and/or advanced ensemble when programming collaborative works.										
Semester	iu/or auvance	ca chscilible WI	ich progra	minning C	Onaborat	IVC WUIKS.				
Credits										
Grade										
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DMA PIANO PERFORMANCE & PEDAGOGY: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 46

Doctoral Research Project, 660-990. See "Guidelines for DMA Research Project."

After Prelims continuous registration for three credits is required. Credits may include 660-990 or other research-related courses above -300 level. The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

Minimum Graduate Degree Credit Requirement

The Graduate School's minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

The doctoral degree minimum graduate degree credit requirement may be achieved with credits earned before or after dissertator status, i.e., during enrollment as a dissertator. The credits applied towards a master's degree, a doctoral minor, or taken as a dissertator shall count towards the related doctoral graduate degree credit requirement.

Minimum Graduate Degree Credit	51 credits
Requirement (may include master's degree	
credits taken at UW-Madison and credits	
take while a dissertator)	

Minimum Graduate Residence Credit Requirement

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum graduate credit residence requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum graduate credit residence requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

DMA Minimum Graduate Residence Credit Requirement (must be completed prior to achieving dissertator status) 32 credits

Revised 11/3/2023 msd