

Doctor of Musical Arts—CHORAL CONDUCTING

Student: _____ Major Professor _____

Doctoral Level Choral Conducting: 664-732 Doctoral Level Conducting, 2 credits taken in second year of study.

Semester	
Course	
Credits	
Grade	

Reference & Research Materials, 660-619, 3 credits. Semester _____ Grade _____

***Required work in Musicology and Theory:** Three courses required from approved course list – one in Musicology, one in Music Theory. UW-Madison only (no waivers). **(9 credits total)**

Semester			
Course			
Credits			
Grade			

Advanced Conducting Seminar: 660-553 Advanced Conducting Seminar, 2 credits. (8 credits total)

Semester				
Course				
Credits				
Grade				

Choral Literature: 660-541 Seminar in Choral Literature and 660-542 Choral Literature and Performance Practices of Today, 2 credits each. (8 credits total).

Semester				
Course				
Credits				
Grade				

Concert Choir: TAs may use 660-577 Chorale or 660-578 Concert Choir, 1 credit, to fulfill this requirement. **4 credits total.**

Semester				
Course				
Credits				
Grade				

Minor (9-12 credits): _____ **Agreement Form?** _____

Semester					
Course					
Credits					
Grade					

Additional Courses Consult your DMA committee and major professor.

Semester					
Course					
Credits					
Grade					

Language Study: Two languages at intermediate-level reading knowledge are required. German is required.

Language: GERMAN Completed/certified: _____
Date

Language: _____ Completed/certified: _____
Date

Intermediate-level Reading Knowledge for Language may be satisfied by:

- 4 semesters of undergraduate study taken within the last five years, earning a grade of B or better in the last semester. This coursework does not count toward graduate registration requirements because it is undergraduate level (below 300-level).
- French, Italian or German can be satisfied through one semester of a Reading Knowledge course: French 391, Italian 301, German 391. Grade of B or better required.
- You may also study on your own or through courses offered through the Department of Liberal Studies—Division of Continuing Studies. Contact the Division of Continuing Studies for details, or visit their Web site <http://continuingstudies.wisc.edu/lsa/languages/>
- Pass the Continuing Studies Language Proficiency exam offered at the “Pass” level in the case of German, and at the Intermediate level for Italian, French or Spanish. Contact the Division of Continuing Studies for details, or visit their Web site <http://continuingstudies.wisc.edu/lsa/languages/>

Residency: Doctoral students are required to accumulate 32 graduate level credits on this campus before Preliminary Examinations. Except for students on financial aid (i.e., TA’s, PA’s, Fellows), enrollment may be part-time with the approval of the Major Professor. Prelims must be completed within 5 years after admission to the doctoral degree program.

Preliminary Examinations: Preliminary Examinations occur in the semester all the above requirements are satisfied. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. Registration for minimum 2 credits is required in Prelim semester.

DOCTORAL PERFORMANCE AND RESEARCH

DMA Choral Conducting candidates normally complete three degree recitals *before Prelims*. **The Lecture Recital Performance and Final Performance are completed after Prelims.**

- 664-999, DMA Recital, 1 credit (**5 credits total**).

Recitals consists of literature and work with choral ensembles determined by Major Professor. **After Prelims: Lecture Recital Performance** (content based on Research Project topic) and **Final Performance** (content to be determined by Doctoral Performance and Research Committee, Major Professor and student). One recital to be performed with an *ad hoc* ensemble.

Semester					
Grade					

DMA CHORAL CONDUCTING: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 46

Course requirements before Preliminary Examinations: 43 credits +3 recitals. 46 completed credits are recommended for completion by the end of the semester of Preliminary Examinations. Any course numbered

300 or above will count for graduate credit, including graduate-level language study. 50% of course work in the program must have the Graduate attribute. A maximum of 6 credits of course requirements may be waived by the Mead Witter School of Music Curriculum Committee on the basis of previous graduate coursework that is judged to be equivalent to that at UW Madison. Waived credits do not count toward a UW Madison degree.

DMA Research Project, 660-999. See [D.M.A. Research Project Guidelines](#).

After Preliminary Examinations, continuous registration for three credits is required. Credits may include 660-999 or other research-related courses above 300-level. The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

Minimum Graduate Degree Credit Requirement

The Graduate School's minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

The doctoral degree minimum graduate degree credit requirement may be achieved with credits earned before or after dissertator status, i.e., during enrollment as a dissertator. The credits applied towards a master's degree, a doctoral minor, or taken as a dissertator shall count towards the related doctoral graduate degree credit requirement.

Minimum Graduate Degree Credit Requirement (may include master's degree credits taken at UW-Madison and credits take while a dissertator): 51 credits

Minimum Graduate Residence Credit Requirement

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum graduate credit residence requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum graduate credit residence requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

**DMA Minimum Graduate Residence Credit Requirement
(must be completed prior to achieving dissertator status): 32 credits**