

Master of Music-VOCAL PERFORMANCE

Student: _____ Major Professor _____

M.M. VOCAL PERFORMANCE: TOTAL NUMBER OF CREDITS: 34

All graduate students need to comply with Mead Witter School of Music Satisfactory Progress requirements, posted on the MWSOM website.

Master's Level Voice 664-505, 4 credits. 8 credits total.

Semester		
Credits	4	4
Grade		

Masters Recital, 664-990, 4 credits taken that semester instead of Master's Level Voice. (4 credits total.) Semester _____ Grade _____

Seminar in Vocal Literature 660-792, 3 credits (taught in Spring of even-numbered years). Pre-requisite 660-346 or equivalent: See Prof. Rowe for more information.

Semester _____ Grade _____

Seminar in Vocal Techniques 660-749, 2 credits. (taught in Spring of odd-numbered years). See Prof. Doing for more information.

Semester _____ Grade _____

Advanced Problems in Singing Diction: 660-467 AND 468, 2 credits each (4 credits total). 467 is taught in Fall of odd-numbered years. 468 is taught in Spring of even-numbered years. Both courses require instructor consent to enroll. This requirement, or portions of it, may be waived at the discretion of the Voice & Opera faculty if the student has had equivalent training. Upon request, the voice faculty will administer an exam to consider waiving one or more languages in the diction sequence. If a student is waived from only one of the two languages offered during a semester of 467 or 468, the student will enroll for one credit of 660-799 and attend only the classes involving the un-waived language. All students must meet the credit minimum for the degree even if some requirements are waived.

Semester				
Course	467	468	(799)	(799)
Credits	2	2	(1)	(1)
Grade				

Ensemble: May include Collegium Musicum 660-461; University Opera 660-556; Opera Workshop 660-557; Madrigal Singers 660-558; Advanced Ensemble 660-568; Concert Choir 660-578. **2 credits total.**

Semester		
Course		
Credits		
Grade		

Musicology and Theory: Three courses required from approved course list – at least one in Musicology, at least one in Music Theory. UW-Madison only (no waivers).

9 credits total.

Semester			
Course			
Credits			
Grade			

Electives, 2 cr., advisor approved, -300 level and above:

Semester			
Course			
Credits			
Grade			

Language proficiency: Prior to graduating, students must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German, and a second semester of one of these three languages (a total of **four** semesters). The Voice Area reserves the right to determine the validity of the course curriculum or other means acceptable for completion of this requirement. This requirement will be monitored by the Major Professor in consultation with the Voice Area faculty. More detail is provided below.

French	Semester 1	(if applicable, Semester 2)
Dates taken		
Grades received (if applicable)		

Means of study _____

German	Semester 1	(if applicable, Semester 2)
Dates taken		
Grades received (if applicable)		

Means of study _____

Italian	Semester 1	(if applicable, Semester 2)
Dates taken		
Grades received (if applicable)		

Means of study _____

Faculty signature _____

There are several options for completing the MM and DMA language requirements:

1 Documented university study of a language with a grade of B or better, from UW-Madison or other institution

2 Enrolling in courses through Continuing Studies

Enrolling in and getting a grade of B or better in the courses titled French 1/French 2, German 1/German 2 or Italian 1/Italian 2 covers our requirements for 1 semester or 2 semesters of language study respectively. Students should email their name, the course title and start and end dates for the course, to Chris Moore, christopher.moore@wisc.edu, as soon as the course ends. He can then provide a letter confirming the final grade.

Passing the Language Reading Knowledge Exam covers the requirement for 2 semesters of study. This is a non-credit course for which we require a grade of B or better. A letter can be issued indicating what a letter grade would be if it were a credit course. Students should email their name and the date of the exam to Chris Moore, christopher.moore@wisc.edu, as soon as the course ends. He can then provide a letter confirming the grade.

Enrolling and getting a grade of B or better in Italian, German, or French for Reading and Translation covers the requirement for 2 semesters of study (no additional exam required)

Students should submit their request to the course Instructor as early as possible after the course starts to receive this letter confirming the final grade.

More information on Continuing Studies courses:

https://continuingstudies.wisc.edu/classes/?topics=Languages&utm_source=eloqua&utm_medium=email&utm_campaign=noncredit_languages&utm_content=languages-aug-23587-internal

3 Enrolling in a UW-Madison language course

Italian, French, or German 101 (grade of B or better) fulfills the first semester requirement. Italian, French, or German 102 (grade of B or better) fulfills the second semester requirement.

4 Language study at a summer program, to be approved by voice and opera faculty

Other means of completing this requirement may be acceptable with prior approval of the Voice and Opera Area faculty. Completion of the requirement requires the signature of the major professor, with copies going to the area chair and the Graduate Coordinator. All graduate students must comply with Mead Witter School of Music Satisfactory Progress requirements, posted on the MWSOM website. In the final semester of course work all Master's candidates take a written Comprehensive Examination in the Major Area. Each student should make an advising appointment in the School of Music Graduate Office every semester; advising is required before clearance for Comprehensive Exams.

All courses taken as a graduate student that are numbered 300 and above in which you receive a grade of A, AB, B, or S (not auditors or pass/fail) will count toward the Graduate School's minimum credit requirement. Courses with grades of P ("in progress") fulfill the Graduate School's minimum credit requirement only if they are research courses. Courses taken for audit or pass/fail, under the 300 level, or in which you receive grades of D or F do not count. You must maintain a cumulative grade-point average of

3.25 (on a 4.00 scale). Master's degree students who have been absent from the program (i.e., not enrolled) for five or more years lose all degree credits earned before the absence.

Mead Witter School of Music can waive up to six credits of course work taken as a graduate student at another institution, with a review of curriculum by appropriate faculty and DGS. Details available from Graduate Office.

Minimum Graduate Degree Credit Requirement

The Graduate School's minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

Minimum Graduate Degree Credit Requirement: 30 credits

Minimum Graduate Residence Credit Requirement

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with courses numbered 300 and above taken as a graduate student at UW-Madison (this includes but is not limited to online, thesis/research, independent study, practicum/internship credits).

Minimum Graduate Residence Credit Requirement: 16 credits

In rare circumstances, courses taken as a University Special student may be allowed to count toward the minimum graduate residence credit requirement. These credits generally are not allowed to count toward the 50% graduate coursework minimum.

Credits applied to the minimum graduate residence credit requirement must be earned while enrolled as a graduate student at UW-Madison and can also count toward the minimum graduate degree credit requirement.

Revised 10/9/23 msd