

# Doctor of Musical Arts—COLLABORATIVE PIANO

Student: \_\_\_\_\_ Major Professor: \_\_\_\_\_

*The object of the program is to give students extensive experience in both vocal and instrumental accompanying, focusing on skills and repertoire. Students can “lean” toward instrumental or vocal accompanying through repertoire choices on recitals, language study, and through use of elective credits.*

## **Private Accompanying Instruction, 664-742, 2 credits (8 credits total).**

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|----------|--|--|--|--|
| Semester |  |  |  |  |
| Course   |  |  |  |  |
| Credits  |  |  |  |  |
| Grade    |  |  |  |  |

## **Reference and Research Materials, 660-619, 3 credits.**

Semester \_\_\_\_\_ Grade \_\_\_\_\_

**Required work in Musicology and Theory:** Three courses required from approved course list – one in Musicology, one in Music Theory. UW-Madison only (no waivers).  
**9 credits total.**

|          |  |  |  |
|----------|--|--|--|
| Semester |  |  |  |
| Course   |  |  |  |
| Credits  |  |  |  |
| Grade    |  |  |  |

**Duo Sonata Seminar, 660-796, 3 credits.** Semester \_\_\_\_\_ Grade \_\_\_\_\_

**Seminar in Vocal Literature, 660-792, 2 credits.** (Pre-requisite repertoire course, 660-346 or equivalent.)

Semester \_\_\_\_\_ Grade \_\_\_\_\_

**Diction for Singers, 660-467/468** Language Diction for Singing I/II. 2 credits per semester, (4 credits total). **NOTE: 660-467 and 468 are only taught every two years. 467 will next be taught in Fall 2023. 468 will next be taught in Spring 2024. Both courses require instructor consent to enroll.**

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|----------|--|--|--|
| Semester |  |  |  |
| Course   |  |  |  |
| Credits  |  |  |  |
| Grade    |  |  |  |

**Minor (9-12 credits):** \_\_\_\_\_ **Minor form?** \_\_\_\_\_

|          |  |  |  |  |
|----------|--|--|--|--|
| Semester |  |  |  |  |
| Course   |  |  |  |  |
| Credits  |  |  |  |  |
| Grade    |  |  |  |  |

**Additional Courses:** Consult your DMA committee and major professor.

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|----------|--|--|--|--|
| Semester |  |  |  |  |
| Course   |  |  |  |  |
| Credits  |  |  |  |  |
| Grade    |  |  |  |  |

**Language proficiency:** Prior to achieving dissertator status every student must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German, and the second semester of **two** of these three languages (a total of **five** semesters). The Collaborative Piano faculty reserve the right to determine the validity of the course curriculum or other means acceptable for completion of this requirement. This requirement will be monitored by the Major Professor in consultation with the Collaborative Piano faculty.

|                                 |            |                             |
|---------------------------------|------------|-----------------------------|
| French                          | Semester 1 | (if applicable, Semester 2) |
| Dates taken                     |            |                             |
| Grades received (if applicable) |            |                             |

Means of study \_\_\_\_\_

|                                 |            |                             |
|---------------------------------|------------|-----------------------------|
| German                          | Semester 1 | (if applicable, Semester 2) |
| Dates taken                     |            |                             |
| Grades received (if applicable) |            |                             |

Means of study \_\_\_\_\_

|                                 |            |                             |
|---------------------------------|------------|-----------------------------|
| Italian                         | Semester 1 | (if applicable, Semester 2) |
| Dates taken                     |            |                             |
| Grades received (if applicable) |            |                             |

Means of study \_\_\_\_\_

*Faculty signature* \_\_\_\_\_

There are several options for completing the MM and DMA language requirements:

**1 Documented university study of a language with a grade of B or better, from UW-Madison or other institution**

**2 Enrolling in courses through Continuing Studies**

Enrolling in and getting a grade of B or better in the courses titled French 1/French 2, German 1/German 2 or Italian 1/Italian 2 covers our requirements for 1 semester or 2 semesters of language study respectively. Students should email their name, the course title and start and end dates for the course, to Chris Moore, [christopher.moore@wisc.edu](mailto:christopher.moore@wisc.edu), as soon as the course ends. He can then provide a letter confirming the final grade.

Passing the Language Reading Knowledge Exam covers the requirement for 2 semesters of study. This is a non-credit course for which we require a grade of B or better. A letter can be issued indicating what a letter grade would be if it were a credit course. Students should email their name and the date of the exam to Chris Moore, [christopher.moore@wisc.edu](mailto:christopher.moore@wisc.edu), as soon as the course ends. He can then provide a letter confirming the grade.

Enrolling and getting a grade of B or better in Italian, German, or French for Reading and Translation covers the requirement for 2 semesters of study (no additional exam required)  
Students should submit their request to the course Instructor as early as possible after the course starts to receive this letter confirming the final grade.

More information on Continuing Studies courses:  
[https://continuingstudies.wisc.edu/classes/?topics=Languages&utm\\_source=eloqua&utm\\_medium=email&utm\\_campaign=noncredit\\_languages&utm\\_content=languages-aug-23587-internal](https://continuingstudies.wisc.edu/classes/?topics=Languages&utm_source=eloqua&utm_medium=email&utm_campaign=noncredit_languages&utm_content=languages-aug-23587-internal)

**3 Enrolling in a UW-Madison language course**

Italian, French, or German 101 (grade of B or better) fulfills the first semester requirement. Italian, French, or German 102 (grade of B or better) fulfills the second semester requirement.

**4 Language study at a summer program, to be approved by Collaborative Piano faculty**

Other means of completing this requirement may be acceptable with prior approval of the Collaborative Piano faculty. Completion of the requirement requires the signature of the major professor, with copies going to the area chair and the Graduate Coordinator.

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**Residency:** Doctoral students are required to accumulate 32 graduate level credits on this campus before Preliminary Examinations. Except for students on financial aid (i.e., TAs, PAs, Fellows), enrollment may be part-time with the approval of the Major Professor. Prelims must be completed within 5 years after admission to the doctoral degree program.

**Preliminary Examinations:** Preliminary Examinations occur in the semester all the above requirements are satisfied. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. Registration for minimum 2 credits is required in Prelim semester.

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**DOCTORAL PERFORMANCE AND RESEARCH**

DMA Collaborative Piano candidates normally complete four degree recitals before Prelims. The Lecture-recital, Final Recital, and DMA Research Project are completed after Prelims.

**RECITALS:** 664-999, 1 credit per recital (**6 credits total**). Recitals must include 1 vocal, 1 instrumental, 1 lecture and 1 final (prepared independently). **The Lecture Recital and Final recital are usually scheduled after preliminary exams.**

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|----------|--|--|--|--|--|--|
| Semester |  |  |  |  |  |  |
| Course   |  |  |  |  |  |  |
| Credits  |  |  |  |  |  |  |
| Grade    |  |  |  |  |  |  |

**DMA COLLABORATIVE PIANO: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 42**

**Doctoral Research Project, 660-990.** See [D.M.A. Research Project Guidelines](#). After Prelims, continuous registration for three credits is required. Credits may include 660-990 or other research-related courses above 300-level. The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

## Minimum Graduate Degree Credit Requirement

The Graduate School's minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

The doctoral degree minimum graduate degree credit requirement may be achieved with credits earned before or after dissertator status, i.e., during enrollment as a dissertator. The credits applied towards a master's degree, a doctoral minor, or taken as a dissertator shall count towards the related doctoral graduate degree credit requirement.

|   |            |
|---|------------|
| Minimum Graduate Degree Credit Requirement (may include master's degree credits taken at UW-Madison and credits take while a dissertator) | 51 credits |
|---|------------|

## Minimum Graduate Residence Credit Requirement

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum graduate credit residence requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum graduate credit residence requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

DMA Minimum Graduate Residence Credit Requirement  
(must be completed prior to achieving dissertator status): 32 credits