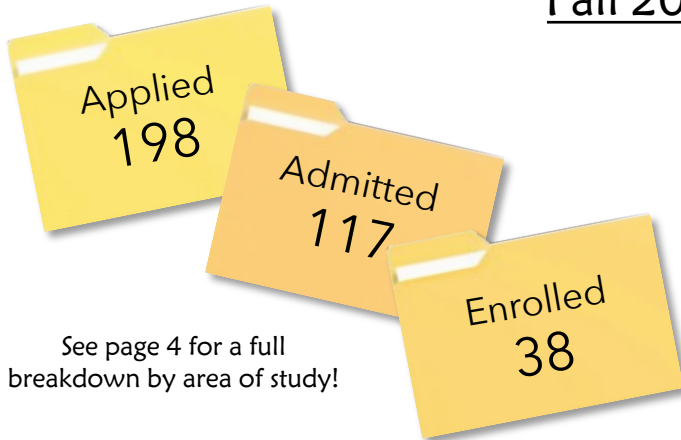




Graduate Admissions Statistics

Fall 2023



See page 4 for a full
breakdown by area of study!



UW-Madison offers a hybrid audition model. This year, 15% of applicants chose to stay at home and complete their audition remotely.

Auditions

All instrumental and conducting candidates are prescreened before being invited to audition.

Prescreened.....186
Invited.....149
Passed.....109



January
39

February
83

Ad hoc
25

Applicants From Around the World



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

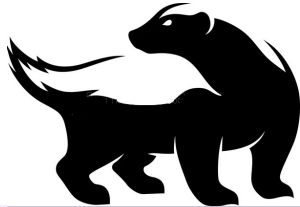
Incoming Class of 2023



20 Master's
18 Doctoral



20 Assistantships
8 Fellowships



33 new Badgers will be starting their graduate degrees at UW-Madison!

5 UW-Madison alumni are returning for graduate study!



Residency Status

In-state.....9
Out-of-state.....21
International.....8

Where are our students coming from?

Bethany Lutheran College
California State University-Long Beach
Cincinnati Conservatory of Music
Columbus State University
Detmold University of Music (Germany)
Florida State University
Illinois State University
Indiana University
Ithaca College
Kent State University
National Taiwan Normal University
Nazareth College
Northern Illinois University
Northwestern University

Peabody Institute of Johns Hopkins University
San Francisco Conservatory of Music
SUNY College at Potsdam
Texas Tech University
University of Adelaide (Australia)
University of Iowa
University of Minnesota-Twin Cities
University of Nebraska-Lincoln
University of Oregon
University of Texas-Rio Grande
University of Wisconsin-Eau Claire
University of Wisconsin-Lacrosse
University of Wisconsin-Stephens Point
University of Wisconsin-Whitewater
West Chester University of Pennsylvania

Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

Incoming Class of 2023



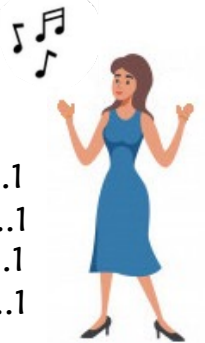
Woodwinds

Clarinet.....2
Flute.....2
Oboe.....2



Percussion

Percussion.....1



Voice

Countertenor.....1
Mezzo.....1
Soprano.....1
Tenor.....1



Brass

Trumpet.....4
Tuba.....2

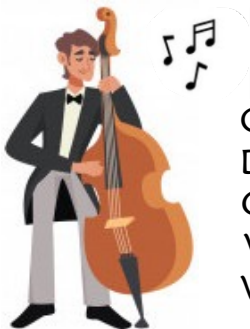


Piano

Collaborative.....1
Pedagogy.....1
Performance.....3



Composition.....2
Musicology.....1



Strings

Cello.....1
Double Bass.....2
Guitar.....1
Viola.....1
Violin.....3

Conducting

Choral.....2
Orchestra.....2
Wind.....1



8 Fellowships

Academic

- ♪ Choral
- ♪ Flute
- ♪ Musicology
- ♪ Percussion
- ♪ Tuba

Performance

- ♪ Cello
- ♪ Choral
- ♪ Clarinet

Fellowships and Teaching Assistantships carry a full tuition waiver, a biweekly stipend, and health insurance options for the duration of the guarantee.



20 Assistantships

Instructional TAs

- ♪ Double Bass
- ♪ Flute
- ♪ Guitar
- ♪ Piano Ped.
- ♪ Piano Perf.
- ♪ Viola
- ♪ Violin
- ♪ Voice-Baritone
- ♪ Voice-Soprano

Ensemble TAs

- ♪ Collab. Piano
- ♪ Double Bass
- ♪ Oboe
- ♪ Orch. Conducting
- ♪ Trumpet
- ♪ Violin
- ♪ Voice-Tenor
- ♪ Wind Conducting

Applicants by Area of Study



	Applied		Admitted		Enrolled	
	Master's	Doctoral	Master's	Doctoral	Master's	Doctoral
Brass	16	11	14	6	4	2
Euphonium	2	0	1	0	0	0
Horn	1	1	1	1	0	0
Trombone	1	3	1	1	0	0
Trumpet	11	6	10	3	3	1
Tuba	1	1	1	1	1	1
	27		20		6	
Conducting	13	7	5	3	3	2
Choral	7	4	2	1	1	1
Orchestral	3	2	1	1	1	1
Wind	3	1	2	1	1	0
	20		8		5	
Keyboard	8	26	4	7	0	5
Collaborative Piano	3	2	1	1	0	1
Piano Pedagogy	1	3	1	1	0	1
Piano Performance	4	21	2	5	0	3
	34		11		5	
Strings	18	16	16	14	3	5
Cello	3	1	3	1	1	0
Double Bass	1	1	1	1	1	1
Guitar	1	4	1	0	0	1
Harp	1	0	2	4	0	0
Viola	3	4	8	4	0	1
Violin	9	6	1	4	1	2
	34		30		8	
Voice	18	5	9	1	4	0
Baritone	1	1	1	1	0	0
Counter-Tenor	1	0	1	0	1	0
Mezzo-Soprano	3	1	2	0	1	0
Soprano	10	2	3	0	1	0
Tenor	2	1	2	0	1	0
	23		10		4	
Woodwinds	21	12	14	6	3	3
Clarinet	7	2	6	1	1	1
Flute	8	6	3	2	1	1
Oboe	3	1	3	1	1	1
Saxophone	3	3	2	2	0	0
	33		20		6	
Other	18	10	13	5	3	1
Composition	5	2	4	2	2	0
Percussion	9	6	7	3	0	1
Music Education	2	n/a	1	0	0	0
Musicology	2	2	1	0	1	0
	28		18		4	

(no Bassoon applicants this year)

109 M.M.
2 M.A.
85 D.M.A.
2 Ph.D.

74 M.M.
1 M.A.
42 D.M.A.
0 Ph.D.

19 M.M.
1 M.A.
18 D.M.A.
0 Ph.D.



198 Applied

117 Admitted

38 Enrolled