Graduate Admissions Statistics

Fall 2023

Auditions
All instrumental and conducting candidates are prescreened before being invited to audition.

Prescreened........186
Invited..............149
Passed..............109

January 39
February 83
Ad hoc 25

UW-Madison offers a hybrid audition model. This year, 15% of applicants chose to stay at home and complete their audition remotely.

Apply 198
Admitted 117
Enrolled 38

See page 4 for a full breakdown by area of study!

Applicants From Around the World

Canada...1
United States 146
Wisconsin...31
Out-of-state...115
Mexico...2
Colombia...2
Bolivia...1
Peru...1
Argentina...1

Korea...9
China...22
Taiwan...5
Thailand...1
Malaysia...2
Indonesia...2
Australia...1

Fall 2023
Incoming Class of 2023

20 Master’s
18 Doctoral

33 new Badgers will be starting their graduate degrees at UW-Madison!

5 UW-Madison alumni are returning for graduate study!

20 Assistantships
8 Fellowships

Where are our students coming from?

Bethany Lutheran College
California State University-Long Beach
Cincinnati Conservatory of Music
Columbus State University
Detmold University of Music (Germany)
Florida State University
Illinois State University
Indiana University
Ithaca College
Kent State University
National Taiwan Normal University
Nazareth College
Northern Illinois University
Northwestern University
Peabody Institute of Johns Hopkins University
San Francisco Conservatory of Music
SUNY College at Potsdam
Texas Tech University
University of Adelaide (Australia)
University of Iowa
University of Minnesota-Twin Cities
University of Nebraska-Lincoln
University of Oregon
University of Texas-Rio Grande
University of Wisconsin-Eau Claire
University of Wisconsin-Lacrosse
University of Wisconsin-Stephens Point
University of Wisconsin-Whitewater
West Chester University of Pennsylvania

Residency Status
In-state....................9
Out-of-state...........21
International............8
**Mead Witter School of Music**
**UNIVERSITY OF WISCONSIN-MADISON**

**Incoming Class of 2023**

**Woodwinds**
- Clarinet ................. 2
- Flute .................... 2
- Oboe .................... 2

**Brass**
- Trumpet .......... 4
- Tuba .................... 2

**Strings**
- Cello .................... 1
- Double Bass .......... 2
- Guitar .................. 1
- Viola .................... 1
- Violin .................... 3

**Voice**
- Countertenor .... 1
- Mezzo .................. 1
- Soprano ............... 1
- Tenor .................. 1

**Percussion**
- Percussion .......... 1

**Composition**
- Musicology .......... 2

**Piano**
- Collaborative ........ 1
- Pedagogy .............. 1
- Performance .......... 3

**Conducting**
- Choral ............... 2
- Orchestra .......... 2
- Wind ................. 1

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**8 Fellowships**

- Academic:
  - Choral
  - Flute
  - Musicology
  - Percussion
  - Tuba

- Performance:
  - Cello
  - Choral
  - Clarinet

**20 Assistantships**

- Instructional TAs:
  - Double Bass
  - Flute
  - Guitar
  - Piano Ped.
  - Piano Perf.
  - Viola
  - Violin
  - Voice-Baritone
  - Voice-Soprano

- Ensemble TAs:
  - Collab. Piano
  - Double Bass
  - Oboe
  - Orch. Conducting
  - Trumpet
  - Violin
  - Voice-Tenor
  - Wind Conducting

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Fellowships and Teaching Assistantships carry a full tuition waiver, a biweekly stipend, and health insurance options for the duration of the guarantee.
## Applicants by Area of Study

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<th>Area of Study</th>
<th>Master's</th>
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### Brass
- Euphonium: 2 Master’s, 2 Doctoral
- Horn: 1 Master’s, 0 Doctoral
- Trombone: 1 Master’s, 3 Doctoral
- Trumpet: 11 Master’s, 6 Doctoral
- Tuba: 1 Master’s, 1 Doctoral

### Conducting
- Choral: 13 Master’s, 7 Doctoral
- Orchestral: 11 Master’s, 4 Doctoral
- Wind: 12 Master’s, 1 Doctoral

### Keyboard
- Collaborative Piano: 8 Master’s, 26 Doctoral
- Piano Pedagogy: 3 Master’s, 2 Doctoral
- Piano Performance: 4 Master’s, 21 Doctoral

### Strings
- Cello: 17 Master’s, 6 Doctoral
- Double Bass: 1 Master’s, 1 Doctoral
- Guitar: 1 Master’s, 4 Doctoral
- Harp: 1 Master’s, 0 Doctoral
- Viola: 1 Master’s, 4 Doctoral
- Violin: 15 Master’s, 6 Doctoral

### Voice
- Baritone: 18 Master’s, 5 Doctoral
- Counter-Tenor: 1 Master’s, 0 Doctoral
- Mezzo-Soprano: 3 Master’s, 1 Doctoral
- Soprano: 10 Master’s, 2 Doctoral
- Tenor: 2 Master’s, 1 Doctoral

### Woodwinds
- Clarinet: 9 Master’s, 12 Doctoral
- Flute: 7 Master’s, 2 Doctoral
- Oboe: 8 Master’s, 6 Doctoral
- Saxophone: 3 Master’s, 3 Doctoral

### Other
- Composition: 7 Master’s, 2 Doctoral
- Percussion: 9 Master’s, 6 Doctoral
- Music Education: 2 Master’s, n/a Doctoral
- Musicology: 2 Master’s, 2 Doctoral

### Total Applicants
- 198 Master’s, 117 Doctoral
- 38 Master’s, 0 Doctoral

### Degrees
- 109 M.M.
- 2 M.A.
- 85 D.M.A.
- 2 Ph.D.

- 74 M.M.
- 1 M.A.
- 42 D.M.A.
- 0 Ph.D.

- 19 M.M.
- 1 M.A.
- 18 D.M.A.
- 0 Ph.D.