Percussion Audition Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2023-2024 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here: http://www.music.wisc.edu/undergraduate-admissions/

Audition Procedure:

We are offering both in person auditions on campus, as well as a virtual audition option for all our audition/interview dates:

- SATURDAY, NOVEMBER 18, 2023
- SATURDAY, JANUARY 27, 2024
- SATURDAY, FEBRUARY 24, 2024

The audition procedure is as follows:

<table>
<thead>
<tr>
<th>LIVE (on campus)</th>
<th>VIRTUAL</th>
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<tr>
<td><strong>1.</strong> Prepare the required audition repertoire (listed at the end of this document).</td>
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<td><strong>2.</strong> Complete an audition on campus on Sat. 11/18/23, Sat. 1/27/24 or Sat. 2/24/24.</td>
<td><strong>2.</strong> Submit unlisted YouTube link(s) to video recordings of audition requirements to <a href="mailto:admissions@music.wisc.edu">admissions@music.wisc.edu</a> one week prior to your audition/interview date (11/18/23, 1/27/24 or 2/24/24).</td>
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<td>• Performances may be submitted as independent videos per piece or in a single video containing all works. If access to instruments is limited, please contact Dr. Anthony Di Sanza (<a href="mailto:adissanza@wisc.edu">adissanza@wisc.edu</a>) to discuss possible alternatives.</td>
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<td><strong>3.</strong> On scheduled audition/interview days, applicants will participate in a 20-minute video conferenced interview with the percussion faculty over Zoom. You will not be asked to play during this interview. Please ask the faculty if you have any questions.</td>
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Audition Repertoire:

REQUIRED AREAS  (MUST PERFORM BOTH)

1. **Keyboard Percussion**: A solo (or solos) on marimba, vibraphone, or xylophone. The solo(s) can be for two or four mallets (including a four-mallet work is strongly encouraged).
2. **Snare Drum**: A concert style solo is required. A rudimental style solo may also be included.

CHOICE AREAS  (CHOOSE ONE OR MORE)

1. **Timpani**: A solo for two, three or four drums. Orchestral or band excerpts may also be included.
2. **Multiple Percussion**: A solo on any combination of percussion instruments.
3. **Drum Set**: A prepared solo and/or improvisation in a variety of styles.
4. **World Percussion Instruments**: A prepared solo and/or improvisation in an area of choice.

https://music.wisc.edu/percussion/