



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

Musicology

This document contains the admission requirements for the Musicology area. Please refer to the “Graduate Application Guide” for detailed instructions about the application process and general requirements for admission to the School of Music.

Last revised: September 1, 2023

Note: If you are interested in pursuing an emphasis in ethnomusicology, please contact Prof. Nadia Chana (nchana@wisc.edu) and Prof. John Walsh (jwalsh27@wisc.edu) to discuss your application.

Writing samples

As part of your application, you will submit a maximum of two writing samples. Please include at least one substantial research paper on a topic in musicology. To help with processing, please put your LAST NAME at the beginning of each PDF file name.

Your writing samples will be used for admissions review within the Musicology area as well as potential funding consideration within the entire School of Music.

Campus Visit

No audition or interview is required for admission to the Musicology program. However, you are welcome to contact the area faculty and arrange for an optional Zoom meeting or in-person visit to the UW-Madison campus: <https://music.wisc.edu/musicology/>