Keyboard Area Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2023-2024 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here: http://www.music.wisc.edu/undergraduate-admissions/

We are offering both in person auditions on campus, as well as a virtual audition option for all our audition dates:

- SATURDAY, NOVEMBER 18, 2023
- SATURDAY, JANUARY 27, 2024
- SATURDAY, FEBRUARY 24, 2024

The audition procedure is as follows:

LIVE (on campus)	VIRTUAL
1. **Prepare the required audition repertoire (as detailed on https://music.wisc.edu/keyboard/#toggle-id-1)**	1. **Prepare the required audition repertoire (as detailed on https://music.wisc.edu/keyboard/#toggle-id-1)**
2. **Complete an audition on campus on Sat. 11/18/23, Sat. 1/27/24 or Sat. 2/25/24.**	3. **Submit unlisted YouTube link(s) to video recordings of audition requirements to admissions@music.wisc.edu** *one week prior to your formal audition date*.
	3.) **On scheduled audition days, applicants will participate in an interview with the keyboard faculty over Zoom. During this interview, you will be asked to play scale requirements, as well as sight-read an excerpt via Screen Share. (It is recommended that you use a tablet or laptop for this requirement.) Please ask the keyboard faculty if you have any questions. You do not need to include scales with your recorded audition.**

Trial Lessons: Keyboard faculty are generally available to schedule private trial lessons. Please contact a Keyboard Area faculty member if you are interested.

A meet the faculty session will also occur on the day of the audition. Parents are invited.

- martha.fischer@wisc.edu

- ctaylor4@wisc.edu
- jgjohnson@wisc.edu