

JAZZ ENSEMBLES, Fall 2023

IMPORTANT INFO (EVERYONE PLEASE READ THIS!!!): Rehearsals start Mon, Sept 11, 2023. If you are unable to make it to the first rehearsal but are otherwise able to participate in the ensemble, please let us know right away as your ensemble assignment will not be guaranteed otherwise. If you are unable to participate in the ensemble you were placed in due to an unanticipated schedule conflict, please let us know right away at wallmann@wisc.edu so that the ensemble chair can be filled by another student.

REGISTRATION: At the first rehearsal, you will receive an authorization code with which to register for the correct 1-credit section of MUS 262 Jazz Ensemble (undergrads) or MUS 562 Jazz Ensemble (grads).

UW Jazz Orchestra

Music 262-096 (undergrad) / Music 562-096 (grad)

Mon & Wed, 6:00 pm to 8:00 pm; Room 1321

Johannes Wallmann, Director

Max Vossen, alto saxophone

Ananya Wilson, alto saxophone

Ben Weiss, tenor saxophone

Hudson Treinen, tenor saxophone

Daniel Ripp, baritone saxophone

Derek Wolfe, trumpet

Noah Joque, trumpet

Mark Ariagno, trumpet

Joe Kaiser, trumpet

Collin Ariagno, trombone

Camden Chrudimsky, trombone

Dex Tishler, trombone

Steven Awve, trombone

Evan Tian, trombone

Aidan Schooff, bass trombone

Zacc Studdiford, piano

Ethan Feiges, bass

Alex Cope, drums

[more ensemble rosters on next page]

Jazz Composers Group

Music 262-050 (undergrad) / Music 562-050 (grad)

Tue, 6:00 pm to 8:00 pm; Room 1321

Les Thimmig, Director

Scott Hershberger, vibraphone

Griffin Beronio, piano

Jan Grzywacz, bass

Stanley Brueske, drums

Blue Note Ensemble

Music 262-196 (undergrad) / Music 562-196 (grad)

Tue, 3:30 pm to 5:30 pm; Room 1321

Johannes Wallmann, Director

John Krueger, alto saxophone

Jack Ohly, trombone

Jack Johnson, piano

Nathan Pedraza, bass

Michael Plumridge, drums

Contemporary Jazz Ensemble

Music 262-064 (undergrad) / Music 562-064 (grad)

Wed, 3:30 pm to 5:30 pm; Room 1321

Chad McCullough, Director

Reilly Wagner, trumpet

Colin Dugan, trombone

Owen Shefchik, guitar

Jake Artang, piano

Jazhael Villalpando, bass

Francis Randall, drums

Jazz Standards Ensemble

Music 262-102 (undergrad) / Music 562-102 (grad)

Thu, 3:30 pm to 5:30 pm; Room 1321

Peter Dominguez, Director

Clarice Handoko, voice

Calvin Carl, alto saxophone

McGregor Farah, guitar

Mark Goodden, piano (fall only)

Alex Feucht, bass

Olivia Flood, drums

Afro-Cuban Jazz Ensemble

Music 262-098 (undergrad) / Music 562-098 (grad)

Thu, 6 pm to 8 pm; Room 1321

Nick Moran, Director

William Kelley, trumpet

Daniel Hintzman, trumpet (fall only)

William Brzycki, alto saxophone

Prateek Tandon, tenor saxophone

Isaiah Dobbins, piano

Shannon Finn, bass

Scott Lonzaga, drums

NOT IN ONE OF THE ENSEMBLES ABOVE?

If you did not place in an ensemble and are looking for other ways to continue to be involved in ensembles at UW, consider these opportunities:

- **The Resistance Music Ensemble.** Rehearses Thursdays, 12:05-1:50 pm. Ensemble exploring a variety of musical styles through rehearsals and performance. Audition and instructor consent required for students enrolling for the first time. Explore a variety of musical styles created from social movements and generational and cultural identity, through rehearsals and performance. Styles to be covered, studied, and performed include, but are not limited to Hip Hop, Reggae, Jazz, and Cumbia.
 - **Audition:** In-person on Thursday, September 7, 6 pm-8 pm in Humanities 1321 ([sign up here](#)), or video audition to be submitted to njmoran@wisc.edu by Thursday, September 7 at 8 pm. Perform a work or works (no longer than 5 minutes in length) that best exhibits your ability on your primary instrument. Please select a work that you feel most comfortable performing that showcases your proficiency on your instrument. As most of the music covered in this course is groove-based, you are encouraged to perform works that illustrate strong time-keeping abilities. No rubato works please.
 - **Testimonial:** You must also submit a short paragraph describing your musical background as well as musical interests and experiences. This testimonial may include your music education, other instruments you are proficient in, as well as favorite musical experiences. You may also submit this info as a video testimonial (no longer than 3min) instead of a written paragraph or submit your testimonial orally at the in-person audition.
- **Audition-free ensembles at UW:**
 - University Band offers the non-music major an opportunity to enjoy creating music with limited performance demands. The goal is maximum enjoyment with a minimal time commitment. Auditions are not required and instruments are available if needed. The enthusiastic members of these bands perform challenging literature while taking a brief

break from their major disciplines. MUSIC 43; 1 credit. Three sections (bands) that each meet once a week on T, W or R 7-9:30pm.

- The All-University String Orchestras are open to all interested string players. No audition is required, seating order is voluntary, and there is no ranking within the sections. The Chamber Music Program is open to all orchestra members, with coaching by School of Music string majors. The AUS program endeavors to be a true learning community, serving students from virtually every department and major with the goal of nurturing lifelong engagement in music and the arts. MUSIC PERFORMANCE 60; 1 credit. Two orchestras that meet once a week on M 6:30-8 pm or M 8:15-9:45 pm.
- **Jazz Improvisation I, Music 331** with Professor Les Thimmig. 3 credits. Meets Tuesdays 8:50-10:45 am and Thursdays 9:55-10:45 am. Email lthimmig@wisc.edu for more information and to request permission to enroll
- See “**Non-degree offerings**” on the School of Music website at <https://music.wisc.edu/areas-of-study/> for a listing of music courses regularly offered for non-music majors.
- **Madison Jazz Jam** – a twice-monthly jam session hosted at Cafe Coda that has an educational twist, geared towards novice and intermediate improvisers, also offers monthly workshops: <http://madisonjazzjam.org/>
- “**Cool School**” at **Cafe Coda** – jazz instruction for young players on Saturday mornings at Cafe Coda, Madison’s jazz club on the near East Side, Willy St neighborhood <https://cafecoda.club/> . Call the club for more information on hours