



# Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

## Conducting

This document contains the recording and audition requirements for the Conducting area. Please refer to the “Graduate Application Guide” for detailed instructions about the application process and general requirements for admission to the School of Music.

\*The Wind Conducting program requires 3 years of school teaching experience or professional equivalent.

\*The Choral Conducting program will require a second round of prescreening before audition invitations are issued. Further instructions will be sent after the first round.

## Portfolio

Due on December 1

As part of your application, you will submit a portfolio of recordings. Your portfolio must be submitted as a single URL link to a YouTube channel or another file sharing site (Google Drive, etc.). You may submit a single video or a folder containing multiple videos. Please be sure that your video(s) are set to “public” or “unlisted” so that they are accessible to our faculty.

Your portfolio will be used for audition prescreening within the Conducting area as well as potential funding consideration within the entire School of Music.

### Portfolio requirements:

- Minimum 20 minutes total.
- Must be video.
- Excerpts should be from both a rehearsal and a performance.
- The camera should be aimed at your face and hands. It should not be from the audience’s perspective.

# Auditions

Candidates who pass the prescreening round will be invited for a full audition.

Wind Conducting	Monday, February 5	Prof. Scott Teeple
Orchestral Conducting	Tuesday, February 6	Prof. Oriol Sans
Choral Conducting	Tuesday, February 6 Tuesday, February 13	Prof. Mariana Farah

All Conducting auditions will take place in person on the UW-Madison campus. For reasons of practicality, there is no remote option.

Candidates who pass the prescreening will be provided with audition materials and a schedule of activities for the audition day. If you have any questions about the logistics of the audition process, please consult the major professor.