

Master of Music—COLLABORATIVE PIANO

Student: _____ Major Professor _____

Applied Study-Advanced Accompanying: 664-542. 2 credits each for four semesters.
8 credits total.

Semester				
Credits	2	2	2	2
Grade				

Recitals, 664-990 Master's Recital. Two recitals: one vocal and one instrumental.
2 credits total.

Semester		
Credits	1	1
Grade		

Vocal and Instrumental Accompanying: 8-11 credits total.

- All students: Accompanying Lab, 664-342, **2 credits total** (waived if Accompanying PA) AND Duo Sonata Seminar, 660-796, 3 credits
- Students choose one of the following tracks, or consult with major professor on an individualized plan:
 - For emphasis in Vocal Accompanying:
 Language Diction-Singing I, 660-467, 2 credits
 AND Language Diction-Singing II, 660-468, 2 credits
 Opera Workshop, 660-557, 2 credits
 - For emphasis in Instrumental Accompanying:
 Diction for Young Singers, 660-466, 2 credits
 Advanced Ensemble (Chamber Music), 660-561/565/567/568/569, 1 credit.

Semester					
Course	664-342	664-342	660-796		
Credits	1	1	3		
Grade					

Musicology and Theory: Three courses to include one course each in Musicology and one course in Music Theory. UW-Madison only (no waivers). **9 credits total.**

Semester			
Course			
Credits			
Grade			

Vocal Literature: 2 credits minimum. 660-346 Repertoire (section taught by Voice faculty), taken for 2 credits (note: course is for variable credit, 1-2 credits); **AND/OR** Vocal Literature Seminar (660-792), 3 credits (Note: credit is not variable for this course). **NOTE: 660-346 Repertoire (section taught by Voice faculty) is taught in the Fall semester of odd numbered years. 660-792 is taught in the Spring semester of even numbered years.**

Semester		
Course		
Credits		
Grade		

Electives, advisor approved. **1-7 credits total**. May include excess from above categories.

Semester			
Course			
Credits			
Grade			

MM COLLABORATIVE PIANO: TOTAL NUMBER OF CREDITS: 34

In the final semester of course work, all Master’s candidates take a written Comprehensive Examination in the Major Area. Each student should make an advising appointment with the School of Music Director of Graduate Studies every semester; advising is required before clearance for Comprehensive Exams.

*Graduate School requires minimum 16 graduate credits at UW-Madison; School of Music programs require 30 graduate credits. Graduate credits are earned in courses numbered 300 or above, not audits or P/F. School of Music can waive up to six credits of coursework taken as a graduate student at another institution, with review of curriculum by appropriate faculty and DGS. Details available from School of Music Graduate Office.

[Minimum Graduate Degree Credit Requirement](#)

The Graduate School’s minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

Minimum Graduate Degree Credit Requirement: 30 credits

[Minimum Graduate Residence Credit Requirement](#)

The Graduate School’s minimum graduate residence credit requirement for graduation can be satisfied only with courses numbered -300 and above taken as a graduate student at UW-Madison (this includes but is not limited to online, thesis/research, independent study, practicum/internship credits).

Minimum Graduate Residence Credit Requirement: 16 credits

In rare circumstances, courses taken as a University Special student may be allowed to count toward the minimum graduate residence credit requirement. These credits generally are not allowed to count toward the 50% graduate coursework minimum.

Credits applied to the minimum graduate residence credit requirement must be earned while enrolled as a graduate student at UW-Madison and can also count toward the minimum graduate degree credit requirement.