

# Doctor of Musical Arts—PIANO PERFORMANCE

Student: \_\_\_\_\_ Major Professor \_\_\_\_\_

**Doctoral Level Piano Study, 664-701, Doctoral Level Piano, 4 credits (16 credits total).**

Semester				
Grade				

**Music Research Methods & Materials, 660-619, (3 credits).** Semester/Grade \_\_\_\_\_

**Required Work in Musicology and Music Theory:** Three courses required from approved course list – one in Musicology, one in Music Theory. UW-Madison only (no waivers). **9 credits total.**

Semester			
Course			
Credits			
Grade			

**Piano Literature, 660-791 Piano Literature OR 660-796 Piano Duo-Sonata Literature OR 660-502 Figured Bass and Basso Continuo, 3 credits each. (6 credits total).**

Semester			
Course			
Credits	3	3	
Grade			

**Minor (not keyboard) (9-12 credits):** \_\_\_\_\_ Agreement form? \_\_\_\_\_

Semester				
Course				
Credits				
Grade				

**Additional Courses:** Consult your DMA committee and major professor.

Semester				
Course				
Credits				
Grade				

**Language Study:** One language required at the intermediate level required. French or German preferred.

Language: \_\_\_\_\_ Completed/certified: \_\_\_\_\_  
Date

Intermediate-level Reading Knowledge for Language may be satisfied by:

- 4 semesters of undergraduate study taken within the last five years, earning a grade of B or better in the last semester. This coursework does not count toward graduate registration requirements because it is undergraduate level (below 300-level).
- French, Italian or German can be satisfied through one semester of a Reading Knowledge course: French 391, Italian 301, German 391. Grade of B or better required.

- You may also study on your own or through courses offered through the Department of Liberal Studies—Division of Continuing Studies. Contact the Division of Continuing Studies for details, or visit their Web site <http://continuingstudies.wisc.edu/lsa/languages/>
- Pass the Continuing Studies Language Proficiency exam offered at the “Pass” level in the case of German, and at the Intermediate level for Italian, French or Spanish. Contact the Division of Continuing Studies for details, or visit their Web site <http://continuingstudies.wisc.edu/lsa/languages/>

**Residency:** Doctoral students are required to accumulate 32 graduate level credits on this campus before Preliminary Examinations. Except for students on financial aid (i.e., TAs, PAs, Fellows), enrollment may be part-time with the approval of the Major Professor. Prelims must be completed within 5 years after admission to the doctoral degree program.

**Preliminary Examinations:** Preliminary Examinations occur in the semester all the above requirements are satisfied. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. Registration for minimum 2 credits is required in Prelim semester.

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### DOCTORAL PERFORMANCE AND RESEARCH (DMA “DISSERTATION”)

DMA-Piano Performance candidates normally complete four recitals prior to Prelims. The Lecture Recital, Final Solo Recital and DMA Research Project are completed after Prelims.

**Recitals 664-999, 1 credit per recital, (6 credits total).** Recital repertoire will be selected in consultation with the Major Professor and must include one concerto performance, one chamber recital and one lecture recital.

**The Lecture and Final Solo recitals are usually scheduled after preliminary exams.**

Semester						
Grade						

**DMA PIANO PERFORMANCE: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 47**

**Doctoral Research Project, 660-999.** See [D.M.A. Research Project Guidelines](#).

After Prelims continuous registration for three credits is required. Credits may include 660-999 or other research-related courses above 300-level. The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

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### [Minimum Graduate Degree Credit Requirement](#)

The Graduate School’s minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

The doctoral degree minimum graduate degree credit requirement may be achieved with credits earned before or after dissertator status, i.e., during enrollment as a dissertator. The credits applied towards a master’s degree, a doctoral minor, or taken as a dissertator shall count towards the related doctoral graduate degree credit requirement.

Minimum Graduate Degree Credit Requirement (may include master's degree credits taken at UW-Madison and credits take while a dissertator)	51 credits
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### Minimum Graduate **Residence** Credit Requirement

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum graduate credit residence requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum graduate credit residence requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

DMA Minimum Graduate Residence Credit Requirement  
(must be completed prior to achieving dissertator status): 32 credits

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