

Doctor of Musical Arts- PIANO PERFORMANCE and PEDAGOGY

Student: _____ Major Professor: _____

Doctoral Level Piano Study, 664-701 Doctoral Level Piano, 4 credits (8 credits total).

Semester		
Credits		
Grade		

Reference & Research Materials, 660-619, (3 credits). Semester ____ Grade ____

***Required work in Musicology and Theory:** Three courses required from approved course list – one in Musicology, one in Music Theory. UW-Madison only (no waivers).

9 credits total.

Semester				
Course				
Credits				
Grade				

Seminar in Piano Pedagogy, 660-751 Seminar in Piano Pedagogy, 3 credits, OR 660-551 Class Piano Pedagogy, 3 credits, OR 660-799 (advisor approved), AND/OR up to 2 credits of the total may be DANCE/741-560 Feldenkrais for Performing Artists (1 credit) OR 660-497 topic: “Teaching Music in the Private Studio,” (2 credits). (9 credits total)

Semester				
Course				
Credits				
Grade				

Piano Pedagogy Workshop, 660-752, (1 credit). NO SUBSTITUTIONS. Usually taken after preliminary examinations are passed. Semester/Grade _____

Practicum in Advanced College Teaching-Piano, 660-560 (1 credit).

Semester/Grade _____

Advanced Accompanying, 664-542/742 for 2 credits AND/OR Advanced Ensemble, 660-565/567/569 woodwinds/brass/strings, 1 credit (2 credits total, any combination)

Semester		
Course		
Credits		
Grade		

Piano Literature, 660-791 OR Piano Duo-Sonata Literature 660-796 OR Music 502 (Figured Bass and Basso Continuo), 3 credits.

Semester	
Course	
Credits	
Grade	

CREDITS FOR THIS PAGE SHOULD TOTAL 36.

Minor (9-12 credits): _____ Agreement Form? _____

Semester					
Course					
Credits					
Grade					

Language Study: One language at the intermediate level is required. French or German preferred.

Language: _____ Completed/certified: _____
Date

Intermediate-level Reading Knowledge for Language may be satisfied by:

- 4 semesters of undergraduate study taken within the last five years, earning a grade of B or better in the last semester. This coursework does not count toward graduate registration requirements because it is undergraduate level (below 300-level).
- French, Italian or German can be satisfied through one semester of a Reading Knowledge course: French 391, Italian 301, German 391. Grade of B or better required.
- You may also study on your own or through courses offered through the Department of Liberal Studies—Division of Continuing Studies. Contact the Division of Continuing Studies for details, or visit their Web site <http://continuingstudies.wisc.edu/lsa/languages/>
- Pass the Continuing Studies Language Proficiency exam offered at the “Pass” level in the case of German, and at the Intermediate level for Italian, French or Spanish. Contact the Division of Continuing Studies for details, or visit their Web site <http://continuingstudies.wisc.edu/lsa/languages/>

Residency: Doctoral students are required to accumulate 32 graduate level credits on this campus before preliminary exams. With the exception of Teaching Assistants and some other financial aid appointments, enrollment may be part-time with the approval of the student’s major professor. Preliminary exams must be completed within 5 years after admission to the doctoral degree program.

Preliminary Examinations: Preliminary Examinations occur in the semester all the above requirements are satisfied. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. Registration for minimum 2 credits is required in Prelim semester.

DOCTORAL PERFORMANCE AND RESEARCH (DMA “DISSERTATION”)

DMA Piano Performance and Pedagogy candidates typically complete two recitals before Prelims. The lecture-recital and one other may be completed after passing Prelims.

Recitals, 664-999, four recitals, one credit per recital (4 credits total). At least half of all recital repertoire must be solo. One lecture-recital must be included. It is recommended that students enroll for advanced accompanying and/or advanced ensemble when programming collaborative works.

Semester				
Credits				
Grade				

DMA PIANO PERFORMANCE & PEDAGOGY: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 46

Doctoral Research Project, 660-990. See “Guidelines for DMA Research Project.”

After Prelims continuous registration for three credits is required. Credits may include 660-990 or other research-related courses above -300 level. The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

Minimum Graduate Degree Credit Requirement

The Graduate School's minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

The doctoral degree minimum graduate degree credit requirement may be achieved with credits earned before or after dissertator status, i.e., during enrollment as a dissertator. The credits applied towards a master's degree, a doctoral minor, or taken as a dissertator shall count towards the related doctoral graduate degree credit requirement.

Minimum Graduate Degree Credit Requirement (may include master's degree credits taken at UW-Madison and credits take while a dissertator)	51 credits
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Minimum Graduate Residence Credit Requirement

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum graduate credit residence requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum graduate credit residence requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

DMA Minimum Graduate Residence Credit Requirement
(must be completed prior to achieving dissertator status) 32 credits