



# Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

## Strings

This document contains the recording and audition requirements for the Strings area. Please refer to the “Graduate Application Guide” for detailed instructions about the application process and general requirements for admission to the School of Music.

Last revised: August 1, 2022

### Portfolio

As part of your application, you will submit a portfolio of recordings. Your portfolio must be submitted as a single URL link to a YouTube channel or another file sharing site (Google Drive, etc.). You may submit a single video or a folder containing multiple videos. Please be sure that your video(s) are set to “public” or “unlisted” so that they are accessible to our faculty.

Your recording portfolio will be used for audition prescreening within the Strings area as well as potential funding consideration within the entire School of Music.

#### Portfolio requirements:

- Provide a minimum of 20 minutes of music.
- Must be video.
- Present a range of styles and periods.

Although use of a collaborative pianist is optional for the recording portfolio, we strongly recommend working with a pianist in order to create high-quality recordings which can later be used for funding consideration.

Note: If you are invited for a full audition and choose the remote option, you may reuse any or all of the initial recording portfolio as part of your final audition portfolio, however, updated videos reflecting your most current playing are welcome. By the same token, if you choose the live option, you may make personal arrangements to have your audition recorded and submitted as a supplement to your existing portfolio, in consultation with the Strings faculty.

# Auditions

Candidates who pass the prescreening round will be invited for a full audition. Graduate auditions will be held on Saturday, January 21, and Saturday, February 11. Candidates may choose to (1) Complete a live audition and interview on the UW-Madison campus or (2) Submit a recorded audition followed by a Zoom interview.

## Repertoire for Violin

- Two contrasting movements of a Bach solo partita or sonata
- One movement of a standard concerto
- A Paganini caprice (required for DMA) -or- an additional contrasting work
- DMA only: An additional work of the applicant's choice

## Repertoire for Viola

- Two contrasting movements of a Bach Cello Suite, or Solo Violin Sonata or Partita
- One movement of a standard concerto
- One movement of a viola sonata
- DMA only: Short contemporary or virtuosic work (optional)

## Repertoire for Cello / Guitar / Double Bass

- At least two or three contrasting selections, for example a movement from a major concerto (for most players this would mean a romantic concerto, but it could also be 20th century), one movement or more of unaccompanied Bach, and perhaps something else of your choice.

For all **Strings** auditions, use of a collaborative pianist is optional, but highly encouraged! If auditioning live, you may bring your own accompanist or hire one of ours. A contact list will be sent along with your audition invitation.

## Option 1: Live

Please make a list of your prepared repertoire (title & composer) and bring 8 copies of the list to your audition, which the faculty will use to select excerpts and take notes. Please do not bring copies of your actual sheet music! The audition slot will be 15 minutes for MM and 20 minutes for DMA and will include a brief interview with the **Strings** faculty.

## Option 2: Remote

No later than one week before your selected audition date, please send James Doing, Jr., a list of your audition repertoire (title & composer) with accompanying URL link(s) for each piece (YouTube, Google Drive, etc.). A .doc template will be sent along with your audition invitation.

On the audition day, you will have a 10-minute interview with the **Strings** faculty on Zoom.