Percussion Audition Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2022-2023 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here: [http://www.music.wisc.edu/undergraduate-admissions/](http://www.music.wisc.edu/undergraduate-admissions/)

Audition Procedure:

We are offering both in person auditions on campus, as well as a virtual audition option for all our audition/interview dates:

- SATURDAY, NOVEMBER 19, 2022
- SATURDAY, JANUARY 28, 2023
- SATURDAY, FEBRUARY 25, 2023

The audition procedure is as follows:

<table>
<thead>
<tr>
<th>LIVE (on campus)</th>
<th>VIRTUAL</th>
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<tr>
<td>1. Prepare the required audition repertoire (listed at the end of this document).</td>
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<td>2. Complete an audition on campus on Sat. 11/19/22, Sat. 1/28/23 or Sat. 2/25/23.</td>
<td>2. Submit unlisted YouTube link(s) to video recordings of audition requirements to <a href="mailto:admissions@music.wisc.edu">admissions@music.wisc.edu</a> one week prior to your audition/interview date (11/19/22, 1/28/23 or 2/25/23).</td>
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<td>3.</td>
<td>3. On scheduled audition/interview days, applicants will participate in a 20-minute video conferenced interview with the percussion faculty over Zoom. You will not be asked to play during this interview. Please ask the faculty if you have any questions.</td>
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Performances may be submitted as independent videos per piece or in a single video containing all works. If access to instruments is limited, please contact Dr. Anthony Di Sanza (adisanza@wisc.edu) to discuss possible alternatives.
Audition Repertoire:

REQUIRED AREAS (MUST PERFORM BOTH)
1. **Keyboard Percussion**: A solo (or solos) on marimba, vibraphone, or xylophone. The solo(s) can be for two or four mallets (including a four-mallet work is strongly encouraged).
2. **Snare Drum**: A concert style solo is required. A rudimental style solo may also be included.

CHOICE AREAS (CHOOSE ONE OR MORE)
1. **Timpani**: A solo for two, three or four drums. Orchestral or band excerpts may also be included.
2. **Multiple Percussion**: A solo on any combination of percussion instruments.
3. **Drum Set**: A prepared solo and/or improvisation in a variety of styles.
4. **World Percussion Instruments**: A prepared solo and/or improvisation in an area of choice.

https://music.wisc.edu/percussion/