Brass

This document contains the recording and audition requirements for the Brass area. Please refer to the “Graduate Application Guide” for detailed instructions about the application process and general requirements for admission to the School of Music.

Last revised: August 1, 2022

Portfolio

As part of your application, you will submit a portfolio of recordings. Your portfolio must be submitted as a single URL link to a YouTube channel or another file sharing site (Google Drive, etc.). You may submit a single video or a folder containing multiple videos. Please be sure that your video(s) are set to “public” or “unlisted” so that they are accessible to our faculty.

Your recording portfolio will be used for audition prescreening within the Brass area as well as potential funding consideration within the entire School of Music.

Portfolio requirements:
- Minimum 20 minutes total.
- Must be video.
- Present a range of styles and periods.

Although use of a collaborative pianist is optional for the recording portfolio, we strongly recommend working with a pianist in order to create high-quality recordings which can later be used for funding consideration. Please note that for the full audition, a collaborative pianist is required for DMA candidates.

In consultation with the Brass faculty, you may supplement your recording portfolio with additional recordings later in the process.
Auditions

Candidates who pass the prescreening round will be invited for a full audition.

Auditions are scheduled independently by the Brass faculty. If you have any questions about the logistics of the audition process, please consult the major professor.

All candidates will complete a live audition, with the choice to either visit in-person and perform on the UW-Madison campus or stay at home and perform remotely via Zoom.

Master’s audition

- 20 minute recital.
- Be prepared to perform contrasting solos, orchestral excerpts, and sight-reading.
- For other guidelines, consult the major professor.

Doctoral audition

- 45-60 minute recital.
- Collaborative pianist required.
- The audition should consist of contrasting solo literature and 3-5 orchestral excerpts.
- For other guidelines, consult the major professor.