

# Keyboard Area Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2022-2023 / hybrid audition format

Please see additional information about the Mead Witter School of Music application process here:  
<http://www.music.wisc.edu/undergraduate-admissions/>

We are offering both in person auditions on campus, as well as a virtual audition option for all our audition dates:

- SATURDAY, NOVEMBER 19, 2022
- SATURDAY, JANUARY 28, 2023
- SATURDAY, FEBRUARY 25, 2023

The audition procedure is as follows:

LIVE (on campus)	VIRTUAL
1. Prepare the required audition repertoire (as detailed on <a href="https://music.wisc.edu/keyboard/#toggle-id-1">https://music.wisc.edu/keyboard/#toggle-id-1</a> )	1. Prepare the required audition repertoire (as detailed on <a href="https://music.wisc.edu/keyboard/#toggle-id-1">https://music.wisc.edu/keyboard/#toggle-id-1</a> )
2. Complete an audition on campus on Sat. 11/19/22, Sat. 1/28/23 or Sat. 2/25/23.	3. Submit unlisted YouTube link(s) to video recordings of audition requirements to <a href="mailto:admissions@music.wisc.edu">admissions@music.wisc.edu</a> <i>one week prior to your formal audition date.</i>
	3.) On scheduled audition days, applicants will participate in an interview with the keyboard faculty over Zoom. During this interview, you will be asked to play scale requirements, as well as sight-read an excerpt via Screen Share. (It is recommended that you use a tablet or laptop for this requirement.) Please ask the keyboard faculty if you have any questions. You do not need to include scales with your recorded audition.

Trial Lessons: Keyboard faculty are generally available to schedule private trial lessons. Please contact a Keyboard Area faculty member if you are interested.

A meet the faculty session will also occur on the day of the audition. Parents are invited.

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