

Master of Music—COLLABORATIVE PIANO

Student: _____ Major Professor _____

Applied Study-Advanced Accompanying: 664-542. 2 credits each for four semesters.
8 credits total.

Semester				
Credits	2	2	2	2
Grade				

Recitals, 664-990 Master’s Recital. Two recitals: one vocal and one instrumental.
2 credits total.

Semester		
Credits	1	1
Grade		

Vocal and Instrumental Accompanying: 8-11 credits total.

- All students: Accompanying Lab, 664-342, **2 credits total** (waived if Accompanying PA) AND Duo Sonata Seminar, 660-796, 3 credits

- Students choose one of the following tracks, or consult with major professor on an individualized plan:

For emphasis in Vocal Accompanying:

Language Diction-Singing I, 660-467, 2 credits

AND Language Diction-Singing II, 660-468, 2 credits

Opera Workshop, 660-557, 2 credits

For emphasis in Instrumental Accompanying:

Diction for Young Singers, 660-466, 2 credits

Advanced Ensemble (Chamber Music), 660-561/565/567/568/569, 1 credit.

Semester					
Course	664-342	664-342	660-796		
Credits	1	1	3		
Grade					

Historical Musicology and Theory: Three courses required from approved course list – one in Historical Musicology, one in Music Theory. UW-Madison only (no waivers). **9 credits total.**

Semester			
Course			
Credits			
Grade			

Vocal Literature: 2 credits minimum. 660-346 Repertoire (section taught by Voice faculty), taken for 2 credits (note: course is for variable credit, 1-2 credits); **AND/OR** Vocal Literature Seminar (660-792), 3 credits (Note: credit is not variable for this course). **NOTE: 660-346 Repertoire (section taught by Voice faculty) is taught in the Fall semester of odd numbered years. 660-792 is taught in the Spring semester of even numbered years.**

Semester		
Course		
Credits		
Grade		

Electives, advisor approved. **1-7 credits total**. May include excess from above categories.

Semester			
Course			
Credits			
Grade			

MM COLLABORATIVE PIANO: TOTAL NUMBER OF CREDITS: 34

In the final semester of course work, all Master’s candidates take a written Comprehensive Examination in Historical Musicology and in the Major Area. Each student should make an advising appointment in the School of Music Graduate Office every semester; advising is required before clearance for Comprehensive Exams.

*Graduate School requires minimum 16 graduate credits at UW-Madison; School of Music programs require 30 graduate credits. Graduate credits are earned in courses numbered 300 or above, not audits or P/F. School of Music can waive up to six credits of course work taken as a graduate student at another institution, with review of curriculum by appropriate faculty and DGS. Details available from Graduate Office.

Minimum Graduate Degree Credit Requirement

The Graduate School’s minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

Minimum Graduate Degree Credit Requirement	30 credits
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Minimum Graduate Residence Credit Requirement

The Graduate School’s minimum graduate residence credit requirement for graduation can be satisfied only with courses numbered 300 and above taken as a graduate student at UW-Madison (this includes but is not limited to online, thesis/research, independent study, practicum/internship credits).

Minimum Graduate Residence Credit Requirement 16 credits

In rare circumstances, courses taken as a University Special student maybe allowed to count toward the minimum graduate residence credit requirement. These credits generally are not allowed to count toward the 50% graduate coursework minimum.

Credits applied to the minimum graduate residence credit requirement must be earned while enrolled as a graduate student at UW-Madison and can also count toward the minimum graduate degree credit requirement.