

Master of Music—BRASS

Student: _____ Major Professor: _____

Master’s Level Brass Instrument Applied Study: Trumpet 664-519; Horn 664-517; Trombone 664-521; Euphonium 664-523; Tuba 664-525, 4 credits each. **8 credits total.**

Semester		
Course		
Credits	4	4
Grade		

Masters Recital, 664-990, 4 credits. Taken instead of Applied Study that semester.
Semester: _____ Grade: _____

****NOTE: Brass MM students must be enrolled in an ensemble every semester.**
(SEE BELOW, ALSO.)**

Small Ensemble: 660-567, Brass Quintet, Horn Choir, Tuba Quartet/Ensemble, Trumpet Ensemble, Trombone Choir/Quartet, Contemporary Chamber Ensemble, Woodwind Quintet. 1 credit each. Note: This requirement can be fulfilled by repeating one ensemble (e.g., horn choir). **2 credits total.**

Semester		
Course		
Credits	1	1
Grade		

Large Organizations: 660-570 Symphony Orchestra; 660-571 Chamber Orchestra; 660-574 Wind Ensemble; 660-576 Concert Band. 1 credit each. **2 credits total.**

Semester		
Course		
Credits	1	1
Grade		

Historical Musicology and Theory: Three courses required from approved course list – one in Historical Musicology, one in Music Theory. UW-Madison only (no waivers)
9 credits total.

Semester			
Course			
Credits			
Grade			

Seminar in Instrumental Literature 660-798 (taken as pedagogy in that semester) **OR** 660-799, with permission of major professor, only used when 798 doesn’t appear in timetable.) Completing 660-567 (1 cr.) for two semesters is also acceptable with approval of the major professor. **2 credits.**

Semester _____ Grade _____

Electives, advisor approved. May include excess from above categories, including additional ensembles or large organizations. **4 credits total.**

Semester								
Course								
Credits								
Grade								

ENSEMBLE ENROLLMENT: Brass MM students must be enrolled in an ensemble EVERY semester.

Semester				
Ensemble Course #				

MM BRASS: TOTAL NUMBER OF CREDITS: 34

In the final semester of course work all Master’s candidates take a written Comprehensive Examination in Historical Musicology and in the Major Area. Each student should make an advising appointment in the School of Music Graduate Office every semester; advising is required before clearance for Comprehensive Exams.

*Graduate School requires minimum 16 graduate credits at UW-Madison; School of Music programs require 30 graduate credits. Graduate credits are earned only in courses numbered 300 or above, not audits or P/F. School of Music can waive up to six credits of course work taken as a graduate student at another institution, with review of curriculum by appropriate faculty and DGS. Details available from Graduate Office.

[Minimum Graduate Degree Credit Requirement](#)

The Graduate School’s minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

Minimum Graduate Degree Credit Requirement	30 credits
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[Minimum Graduate Residence Credit Requirement](#)

The Graduate School’s minimum graduate residence credit requirement for graduation can be satisfied only with courses numbered 300 and above taken as a graduate student at UW-Madison (this includes but is not limited to online, thesis/research, independent study, practicum/internship credits).

Minimum Graduate Residence Credit Requirement 16 credits

In rare circumstances, courses taken as a University Special student maybe allowed to count toward the minimum graduate residence credit requirement. These credits generally are not allowed to count toward the 50% graduate coursework minimum.

Credits applied to the minimum graduate residence credit requirement must be earned while enrolled as a graduate student at UW-Madison and can also count toward the minimum graduate degree credit requirement.

Revised 6/27/22 msd