Master of Arts—Historical Musicology

Student:_____________________________  Major Professor _____________________

Entering students will take a short diagnostic examination in music history during the first week of classes to be used for advising purposes only.

**Musicology Courses**, (choose from) 660: 411- 416, 419, 511,513, 516, 821, 822, 923. Must include at least two 900-level seminars. **(15 credits total)**.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

Music Research Methods and Materials, 660-619 **(3 credits)**. Semester _____ Grade ________

Ethnomusicology 660-401 – 404 OR 660-515 OR 660-516. **(3 credits)**

Course _______ Semester _______ Grade __________

**Master's Thesis**, 660-990 **(2 credits)**. The MA thesis requirement provides students with the opportunity to spend a semester writing an original document under the supervision of a faculty member. Typically students choose to revisit a research paper created for a previous course with the goal to develop and expand upon their previous effort. In consultation with the MA thesis advisor, students may also use the opportunity to revise original material for a presentation at a professional meeting. The finished document should demonstrate the student's ability to carry out original historical and interpretative research. Students are free to choose the faculty member with whom they would like to work knowing that faculty members may be unavailable for various reasons. Students are expected to consult with their thesis advisor on due dates for stages of revisions and especially for the final draft as well as to discuss other parameters of the project such as length and how best to share their completed work with the rest of the musicology area. Students are advised that failure to complete the thesis by the agreed upon due date will result in an incomplete, and that the future removal of that incomplete may require additional semesters of tuition and may jeopardize receiving the MA degree in a timely fashion.

Semester ____________   Grade __________________

**Electives**, 300 level or above, advisor and major professor approved **(4 credits)**.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

**Music Theory Proficiency**: Completion of one graduate level course taught by music theory faculty. May include MUSIC 621, 622, 821, 822, 921, and 926. **(3 credits)**

Course: _______________  Grade: _____  Completed/certified: _____________

Date
Language Study: (German required.) Foreign language study may not count toward elective credit.

Language: GERMAN     Completed/certified: ____________

Language study may be satisfied by:
4 semesters of undergraduate study completed during the last five years, earning a grade of B or better in the last semester (this coursework does not count toward graduate registration requirements because it is undergraduate level). German may be satisfied by taking the German for Reading Knowledge course, German 391, and completing the course with a grade of B or better. You may also study on your own or with courses offered through the Department of Liberal Studies—Division of Continuing Studies. You must then pass the exam offered at the “Pass” level. Contact the Division of Continuing Studies for details, or visit their Web site http://continuingstudies.wisc.edu/lsa/languages/

MA MUSICOLOGY: TOTAL NUMBER OF CREDITS: 30

*Graduate School requires minimum 16 graduate credits at UW-Madison; School of Music programs require 30 graduate credits. Graduate credits are earned in courses numbered 300 or above, not audits or P/F. School of Music can waive up to six credits of coursework taken as a graduate student at another institution, with review of curriculum by appropriate faculty and DGS. Details available from Graduate Office.

-----------------------------------
Minimum Graduate Degree Credit Requirement

The Graduate School’s minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

<table>
<thead>
<tr>
<th>Minimum Graduate Degree Credit Requirement</th>
<th>30 credits</th>
</tr>
</thead>
</table>

Minimum Graduate Residence Credit Requirement

The Graduate School’s minimum graduate residence credit requirement for graduation can be satisfied only with courses numbered 300 and above taken as a graduate student at UW-Madison (this includes but is not limited to online, thesis/research, independent study, practicum/internship credits).

<table>
<thead>
<tr>
<th>Minimum Graduate Residence Credit Requirement</th>
<th>16 credits</th>
</tr>
</thead>
</table>

In rare circumstances, courses taken as a University Special student maybe allowed to count toward the minimum graduate residence credit requirement. These credits generally are not allowed to count toward the 50% graduate coursework minimum.

Credits applied to the minimum graduate residence credit requirement must be earned while enrolled as a graduate student at UW-Madison and can also count toward the minimum graduate degree credit requirement.

Revised 5/6/22 msd