Student: __________________________ Major Professor: ________________________

**Master’s Level Piano,** 664-501, 2 courses for 4 credits each. NOTE: Up to 4 cr. may be fulfilled by taking 664-542 Advanced Accompanying, 2-3 credits. **8 credits total.**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

**Recitals,** 664-990, 1 recital for **4 credits.** Semester/Grade ____________

**Pedagogy:** Any combination of:
- Piano Pedagogy I, 660-547 (2 credits);
- Piano Pedagogy II, 660-548 (3 credits);
- Class Piano Pedagogy, 660-551 (3 credits);
- Seminar in Piano Pedagogy, 660-751 (3 credits);
- Piano Pedagogy Workshop, 660-752 (1 credit);
- OR DANCE/741-560 Feldenkrais for Performing Artists, (1 credit),
- OR 660-497 “Teaching Music in the Private Studio,” (when offered) (2 credits).

**8 credits total.**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

**Final Project:** Taken as Independent Work, 660-799, **1 credit.** Semester/Grade ______________

**Practicum in Advanced Studio Teaching,** 660-560, **1 credit.** Semester/Grade: ______________

**Historical Musicology and Theory:** Three courses required from approved course list – one in Historical Musicology, one in Music Theory. UW-Madison only (no waivers). **9 credits total.**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

**Piano Literature:** To be chosen from: Repertoire, 660-346 (1-2 credits); Seminar in Piano Literature, 660-791 (3 credits); Music 502 (Figured Bass and Basso Continuo), (3 credits); OR Piano Duo-Sonata Literature, 660-796 (3 credits). **3 credits total.**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

**MM PIANO PERFORMANCE & PEDAGOGY: TOTAL NUMBER OF CREDITS: 34**

In the final semester of coursework, all Master’s candidates take a written Comprehensive in the Major Area. Each student should make an advising appointment in the School of Music Graduate Office every semester; advising is required before clearance for Comprehensive Exams.
Minimum Graduate Degree Credit Requirement

The Graduate School’s minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

Minimum Graduate Degree Credit Requirement: 30 credits

Minimum Graduate Residence Credit Requirement

The Graduate School’s minimum graduate residence credit requirement for graduation can be satisfied only with courses numbered 300 and above taken as a graduate student at UW-Madison (this includes but is not limited to online, thesis/research, independent study, practicum/internship credits).

Minimum Graduate Residence Credit Requirement: 16 credits

In rare circumstances, courses taken as a University Special student maybe allowed to count toward the minimum graduate residence credit requirement. These credits generally are not allowed to count toward the 50% graduate coursework minimum.

Credits applied to the minimum graduate residence credit requirement must be earned while enrolled as a graduate student at UW-Madison and can also count toward the minimum graduate degree credit requirement.

Revised 12/9/21 msd