

University of Wisconsin-Madison
Percussion MM and DMA Prescreening Portfolio Guidelines

Entry in Fall 2022

MM & DMA candidates are required to submit a prescreening portfolio for evaluation. Candidates will be invited to submit a full audition recording based on the quality of their portfolio and the completion of their application file. Some or all of the prescreening video(s) may be reused for the full audition submission, if desired.

The video(s) should include:

1. Spoken Introduction: Please introduce yourself, tell us where you are from originally, where you are currently studying, your current degree program and the repertoire to be performed.
2. Four-Mallet Keyboard Percussion Solo: A significant solo work that demonstrates musical and technical command (an excerpt of a work of is also acceptable).
3. Snare Drum: A concert style snare drum solo/etude of your choice (an excerpt of a work is also acceptable).
4. Timpani: A solo piece or etude that demonstrates a musical approach to basic tone production, intonation, rolls, et at various dynamics (an excerpt of a work is also acceptable).
5. Choice: Choose one or more of the following:
 - a. Drum Set – Demonstration of various styles that include appropriate time keeping and soloing. This may be accomplished in various ways, including; solo playing, live group(s), play-along recordings, etc.
 - b. Global Percussion - Stylistically appropriate performance of a chosen style(s) found in non-Western musical cultures. In choosing this area, the student is expected to understand the cultural and historical context of the music being performed.
 - c. Various Orchestral Excerpts - Orchestral excerpt(s) performed on a variety of instruments. This might include excerpts performed on xylophone, tambourine, triangle, glockenspiel, cymbals, snare drum, etc.
 - d. Multiple Percussion – Work or movement(s) of a work from a mature solo composition (an excerpt of a work of is also acceptable).