

Woodwind Area Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2021-2022 Covid / online format

Please see additional information about the Mead Witter School of Music application process here:
<http://www.music.wisc.edu/undergraduate-admissions/>

Video audition materials (due one week prior to the audition date)

Please submit unlisted YouTube links to video recordings of audition requirements to admissions@music.wisc.edu one week prior to your formal audition date. Accompaniment is not required. Recordings with collaborating musicians may be submitted if this can be accomplished in accordance with local and state health department guidelines. Please feel free to contact your prospective major teacher with questions.

On scheduled audition days, applicants will participate in an interview with the woodwind faculty over Zoom. During this interview, you will be asked to play scale requirements. Please ask the faculty if you have any questions. You do not need to include scales with your recorded audition.

Zoom Interview / “Audition Day” SATURDAY, NOVEMBER 20, 2021

Application deadline: 10/31/21

Video link submission deadline: 11/13/21 by 11:59pm

Zoom Interview / “Audition Day” SATURDAY, JANUARY 29, 2022

Application deadline: 12/31/21

Video link submission deadline: 1/22/22 by 11:59pm

Zoom Interview / “Audition Day” SATURDAY, FEBRUARY 19, 2022

Application deadline: 1/31/22

Video link submission deadline: 2/12/2022 by 11:59pm

Trial Lessons: Woodwind faculty are generally available to schedule private trial lessons. Please contact us if you are interested.

A meet the faculty session will also occur on the day of the audition. Parents are invited.

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