

### Voice area process for undergraduate auditions 2021-2022

Applicants will send videos of two songs per our posted repertoire requirements; songs are to be recorded unedited and without a pause between, with appropriate accompaniment, live or pre-recorded.

Please submit unlisted YouTube links to video recordings of audition requirements to [admissions@music.wisc.edu](mailto:admissions@music.wisc.edu) one week prior to your formal audition date.

On scheduled audition days, applicants will participate in an interview with the voice faculty over Zoom. During this interview, we will present applicants with two excerpts to sight-sing via screen share. Please ask the faculty if you have any questions.

**Additional information:** We cannot provide assistance with accompaniments this year. Recordings with collaborating musicians may be submitted if this can be accomplished in accordance with local and state health department guidelines. We also recommend using pre-recorded accompaniments from personal accompanists, YouTube, accompanist, or other sources. Please feel free to contact your prospective major teacher with questions.

Submission of the recorded materials is due no later than one week before our formal audition dates: 11/20/21, 1/29/22 or 2/19/22. We will hold a half hour Meet the Faculty session on the mornings of these audition dates, to be attended by all applicants, to which parents are also invited. This will be followed by a 7-minute individual meeting on Zoom for each applicant.

Video guidelines for undergraduate auditions:

- You should record a single unedited video that includes both selections on your repertoire list.
- Your camera should record from a fixed position, 4'-8' feet from you, as if the voice faculty were seated in front of you.
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.
- Your video recordings must clearly show your face and enough length to include hands and gestures.
- Please announce your name, as well as each song selection and composer.

Please let us know of any questions or concerns.

Zoom Interview / "Audition Day" SATURDAY, NOVEMBER 20, 2021 Application deadline: 10/31/210

Video link submission deadline: 11/13/21 by 11:59pm

Zoom Interview / "Audition Day" SATURDAY, JANUARY 29, 2022 Application deadline: 12/31/21

Video link submission deadline: 1/22/22 by 11:59pm

Zoom Interview / "Audition Day" SATURDAY, FEBRUARY 19, 2022 Application deadline: 1/31/21

Video link submission deadline: 2/12/2022 by 11:59pm

Trial Lessons: Voice faculty are generally available to schedule private trial lessons. Please contact us if you are interested.

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