

Keyboard Area Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2021-2022 Covid / online format

Please see additional information about the Mead Witter School of Music application process here:
<http://www.music.wisc.edu/undergraduate-admissions/>

Video audition materials (due one week prior to the audition date)

Please submit unlisted YouTube links to video recordings of audition requirements to admissions@music.wisc.edu one week prior to your formal audition date.

On scheduled audition days, applicants will participate in an interview with the keyboard faculty over Zoom. During this interview, you will be asked to play scale requirements, as well as sight read an excerpt via Screen Share. (It is recommended that you use a tablet or laptop for this requirement.) Please ask the keyboard faculty if you have any questions. You do not need to include scales with your recorded audition.

Note: If you are a prospective organist, please contact Prof. John Stowe at jcstowe@wisc.edu for audition instructions.

Zoom Interview / “Audition Day” SATURDAY, NOVEMBER 20, 2021

Application deadline: 10/31/21

Video link submission deadline: 11/13/21 by 11:59pm

Zoom Interview / “Audition Day” SATURDAY, JANUARY 29, 2022

Application deadline: 12/31/21

Video link submission deadline: 1/22/22 by 11:59pm

Zoom Interview / “Audition Day” SATURDAY, FEBRUARY 19, 2022

Application deadline: 1/31/22

Video link submission deadline: 2/12/2022 by 11:59pm

Trial Lessons: Keyboard faculty are generally available to schedule private trial lessons. Please contact a Keyboard Area faculty member if you are interested.

A meet the faculty session will also occur on the day of the audition. Parents are invited.

- martha.fischer@wisc.edu
- ctaylor4@wisc.edu
- jgjohnson@wisc.edu
- jcstowe@wisc.edu