

Percussion Audition Requirements for Undergraduate Admission, UW-Madison Mead Witter School of Music

Updated for 2021-2022 Covid / online format

Please see additional information about the Mead Witter School of Music application process here: <http://www.music.wisc.edu/undergraduate-admissions/>

Video audition materials (due 11/15, 1/24 or 2/14)

Please submit unlisted YouTube link(s) to admissions@music.wisc.edu of video recordings of the following materials. Performances may be submitted as independent videos per piece or in a single video containing all works. If access to instruments is limited, please contact Dr. Anthony Di Sanza (adisanza@wisc.edu) to discuss possible alternatives.

REQUIRED AREAS (MUST PERFORM BOTH)

1. Keyboard Percussion: A solo (or solos) on marimba, vibraphone, or xylophone. The solo(s) can be for two or four mallets (including a four-mallet work is strongly encouraged).
2. Snare Drum: A concert style solo is required. A rudimental style solo may also be included.

CHOICE AREAS (CHOOSE ONE OR MORE)

1. Timpani: A solo for two, three or four drums. Orchestral or band excerpts may also be included.
2. Multiple Percussion: A solo on any combination of percussion instruments.
3. Drum Set: A prepared solo and/or improvisation in a variety of styles.
4. World Percussion Instruments: A prepared solo and/or improvisation in an area of choice.

All applicants will be scheduled for a 20-minute video conferenced interview with the percussion faculty on one of the scheduled audition days (11/20/21, 1/29/22 or 2/19/22).