

MEAD WITTER SCHOOL OF MUSIC



UNIVERSITY OF WISCONSIN – MADISON

presents

# BRASS FEST III

Friday, September 30  
Saturday, October 1  
2016



With:

**Stockholm Chamber Brass**

**Wisconsin Brass Quintet**

**Students of the Mead Witter School of Music  
and high school guests**

# **Stockholm Chamber Brass**

## **Friday, Sept. 30 8 PM**

Brass Quintet

Anders Hillborg

Dances from Dansereye

Tielman Susato (arr. Urban Agnas)

Quintet No. 3

Viktor Ewald

1. Allegro moderato
2. Intermezzo, moderato
3. Andante
4. Vivo

Intermission

Tango-Waltz-Ragtime  
from A Soldiers Tale

Igor Stravinsky (arr. Urban Agnas)

Canzone XXXI

David Felder

Brass Quintet

Malcolm Arnold

1. Allegro vivace
2. Chaconne
3. Con brio

# **Stockholm Chamber Brass**

Tom Poulson and Urban Agnas, trumpets

Annamia Larsson, horn

Jonas Bylund, trombone

Sami Al Fakir, tuba

**Festival Brass Concert**  
**Stockholm Chamber Brass - Wisconsin Brass Quintet**  
**College & High School Students**  
Scott Teeple, Conductor

Vienna Philharmonic Fanfare

Richard Strauss (1864-1949)

Legacy

Mark Camphouse (b. 1954)

Ite Missa Est

Brian Balmages (b. 1975)

1. Birth
2. Life
3. Death
4. Resurrection

Intermission

*Canzon duodecimi toni*

Giovanni Gabrieli (c. 1554/1557-1612)

Suite from "The Gadfly"

Dmitri Shostakovich (1906-1975)

1. Overture
2. Barrel Organ Waltz
3. Galop
4. Romance
5. Final

arr. Steven Verhaert

*Urlicht* (Primordial Light)

Gustav Mahler (1860-1911)

from Das Knaben Wunderhorn

arr. Michael Allen

A Little Russian Circus

Anthony DiLorenzo (b. 1967)

1. Tent of Terror
2. Nikolai the Magnificent
3. The Clown
4. Rings of Fire

**Stockholm Chamber Brass** (SCB) came to public attention in 1988 when, with funding from the Royal Swedish Academy of Music, they entered the International Competition for Brass Quintets in Narbonne, France. The group went on to win first prize and so began its near 30 year career as one of the leading brass ensembles in the world. SCB have always been committed to developing new and original repertoire for brass quintet. They have commissioned over 40 compositions, many of which have gone on to become the most frequently performed original works for brass quintet around the world. Notable composers to write for the group include Anders Hillborg, Sven David Sandström, Eino Tamberg and Piers Hellawell.

To date, the ensemble has recorded six critically acclaimed CDs including the classics of the quintet genre, to a CD of commissions and their most recent album THEN, a collection of songs and dances from the Renaissance era. The American Record Guide wrote of the album Clockworks, "I cannot imagine that a better brass quintet has ever existed."

SCB regularly perform around the world, either in major international festivals such as the Bad Kissingen Sommer, Schleswig-Holstein, Budapest International and Soundstream (Toronto), or when giving masterclasses to the next generation of brass musicians. In 2015, SCB were delighted to be invited to become the Brass Quintet in Residence at the prestigious Sibelius Academy, Helsinki, Finland.

Away from SCB, the members are regular soloists in their own right and have been prize winners at international solo competitions including the ARD Wettbewerb, ICEM Geneve, Toulon, Markneukirchen and Aeolus International Competition for wind.

Stockholm Chamber Brass

Urban Agnas, Tom Poulson - Trumpets

Annamia Larsson - French Horn

Jonas Bylund - Trombone

Sami Al Fakir - Tuba

**[www.stockholmchamberbrass.com](http://www.stockholmchamberbrass.com)**

Regarded as one of the "superb brass ensembles in the USA" (Musicweb International) and praised for "remarkable musicianship and versatility" (International Trumpet Guild Journal), the widely acclaimed **Wisconsin Brass Quintet** (WBQ) has maintained a position at the forefront of brass chamber music since the group's founding in 1972. In addition to its regular concert series on the campus of the University of Wisconsin-Madison, the Quintet performs extensively throughout the Midwest and nationally, including appearances in New York at Weill Recital Hall and Merkin Concert Hall. Its players have been members of the American Brass Quintet, Empire Brass Quintet, and Meridian Arts Ensemble.

The WBQ's commitment to commissioning and performing new music has attracted the attention of many renowned composers, including Verne Reynolds, Jan Bach, Karel Husa, John Harbison, and Daron Hagen. The Quintet's premiere recordings of works by these composers and others can be found on the Summit, Mark, and Crystal record labels. American Record Guide reviewer Barry Kilpatrick writes: "The WBQ is a remarkable ensemble that plays with more reckless abandon, warmth, stylistic variety and interpretive interest than almost any quintet in memory."

In demand for its engaging educational programs and master classes, the WBQ has presented clinics and residencies at such prestigious institutions as The Juilliard School, the Yale School of Music, the University of Michigan and Northwestern University. Since 2014, the WBQ has hosted "Celebrate Brass!," an annual festival featuring concerts, master classes, and seminars held at the University of Wisconsin-Madison. Guest artists have included the Western Brass Quintet, Axiom Brass Quintet, tubist Øystein Baadsvik, trumpeter Adam Rapa, and composer Anthony Plog.

The Wisconsin Brass Quintet is one of three faculty chamber ensembles in-residence at the University of Wisconsin-Madison Mead Witter School of Music. Deeply committed to the spirit of the Wisconsin Idea, the group travels widely to offer its concerts and educational services to students and the public in all corners of the state.

Current Wisconsin Brass Quintet members are John Aley and Matthew Onstad, trumpets; Daniel Grabois, horn; Mark Hetzler, trombone; and Tom Curry, tuba.

<http://www.wisconsinbrassquintet.com/>

# **Participants**

## **2016 Brass Fest**

### **Stockholm Chamber Brass**

Urban Agnas and Tom Poulson, trumpets; Annamia Larsson, French horn;  
Jonas Bylund, trombone; and Sami Al Fakir, tuba

### **The Wisconsin Brass Quintet**

John Aley and Matthew Onstad, trumpets; Daniel Grabois, horn;  
Mark Hetzler, trombone; and Tom Curry, tuba.

### **Students of the Mead Witter School of Music**

Nick Garcia, euphonium  
Matthew Bragstad, tenor trombone  
Tom Kelley, tenor and bass trombone  
Nick Lawrence, bass trombone  
Joanna Schulz, horn  
Dafydd Bevil, horn  
DeLane Doyle, percussion (principal)  
Dan Ingman, percussion  
Aaron Gochberg, percussion  
Lana Hantzsch, percussion

### **Band Teachers & High Schools**

Ben Jaeger, Madison Memorial High School  
Michael Ver Voort, Middleton High School  
Carrie Backman & Dennis McKinley, Edgewood High School  
Scott Eckel, West High School  
Mark Saltzman, East High School

*For names of participating students, see sign in Mills Lobby*

### **UW-Madison Mead Witter School of Music**

455 N. Park Street, Madison, WI 53706  
608.263.1900 [www.music.wisc.edu](http://www.music.wisc.edu)

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John DeMain | Music Director

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Tine Thing Helseth, *Trumpet*

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## MADISON SYMPHONY ORCHESTRA *presents*



**CHICAGO'S  
GARGOYLE BRASS**  
with Organist Jared Stellmacher

Oct. 18, 2016 | 7:30 p.m. | Overture Hall

**TICKETS: \$20**

Tickets can be purchased at  
madisonsymphony.org/organseason16-17,  
Overture Center Box Office, or 258-4141.

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