

NEW AT THE

UW-MADISON SCHOOL OF MUSIC



2014



2015

# Music Festivals



## 4TH ANNUAL UW-MADISON/MMSD JAZZ FESTIVAL

Dec. 4 – 6, 2014

Jazz trumpeter *Ingrid Jensen*, the *Johannes Wallmann Quartet*, and students from UW and area schools will collaborate on a series of concerts, open rehearsals, and master classes.

[www.music.wisc.edu/jazz-festival](http://www.music.wisc.edu/jazz-festival)



## "SEVENTY DEGREES BELOW ZERO"

Feb. 19 – 23, 2015

Showcasing the lyrical music of British composer *Cecilia McDowall*.

*McDowall*, in her first US residency, will visit UW-Madison for multiple events, including a US premiere of *McDowall's* 2012 work honoring British polar explorer *Robert Falcon Scott*, with tenor *Jim Doing* and the *UW Symphony*.

[www.music.wisc.edu/ceciliamcdowall](http://www.music.wisc.edu/ceciliamcdowall)



## HONORING GEORGE CRUMB AT 85

Mar. 22 – 23, 2015

Hear music of Grammy- and Pulitzer-Prize winning composer *George Crumb* and UW-Madison composer *Laura Schwendinger*, performed by violinist *Miranda Cuckson*, the flute/percussion duo *Due East* and musicians from UW-Madison.

[www.music.wisc.edu/georgecrumb](http://www.music.wisc.edu/georgecrumb)



## REDISCOVERING RAMEAU

THROUGHOUT THE YEAR

A retrospective exploring the contributions of French baroque composer *Jean-Philippe Rameau*, one of the most important music theorists of all time, concluding with April concerts by the *Madison Bach Musicians*.

[www.music.wisc.edu/rameau](http://www.music.wisc.edu/rameau)

### CELEBRATE BRASS!

Oct. 8 – 13, 2014

Explore the burnished tones and polyphony of brass music.

Featuring *Øystein Baadsvik*, Norwegian solo tubist; the *Western Michigan and Wisconsin Brass Quintets*; hornist *Jessica Valeri* of the *San Francisco Symphony*; and UW-Madison students and faculty.

[www.music.wisc.edu/brass-festival](http://www.music.wisc.edu/brass-festival)

CONCERTS,  
SOLO RECITALS,  
MASTER CLASSES,  
and more.

OPEN TO ALL!

#### VENUES

MILLS HALL & MORPHY HALL

(both in Mosse Humanities Bldg.)

MUSIC HALL  
(925 Bascom Mall)

Please check [www.music.wisc.edu](http://www.music.wisc.edu) for more details.

#### TICKETS

SELECTED EVENTS ARE TICKETED

Please check [www.music.wisc.edu](http://www.music.wisc.edu) for more details.

#### THANK YOU

We thank the UW-Madison Vilas Trust and the Anonymous Fund for support of the festivals.

#### FIND US



Thank you to Wisconsin Public Radio and WORT Radio for publicity support of our concert season.



UNIVERSITY OF WISCONSIN – MADISON

*School of Music*

# Celebrating the Life of Howard Karp A Commemoration

## Mills Concert Hall

Sunday, August 31, 2014  
3:00 p.m.

Please join us for a reception after the program.

Program

Welcome

Sonata in Bb Major, Op. 106 (Hammerklavier)      Ludwig van Beethoven  
*I. Allegro*

*Howard Karp, Pianist*

Words from Bill Lutes

Piano Quartet in Eb Major, Op. 47      Robert Schumann  
*III. Andante cantabile*

*Frances Karp, Pianist  
Leanne League, Violinist  
Katrín Talbot, Violist  
Parry Karp, Violoncellist*

Readings by Isabel and Natasha Karp      William Shakespeare

Fantasie in C Major, Op. 17      Robert Schumann  
*I. Durchaus fantastisch und leidenschaftlich vorzutragen*

*Howard Karp, Pianist*

Words from Malcolm Bilson

Sonata in F# Minor, D. 571      Franz Schubert  
*I. Allegro moderato*

*Malcolm Bilson, Pianist*

Words from Ira Goodkin

The School of Music thanks **WORT** and **Wisconsin Public Radio**  
for their support of our concert season.

**GENERAL INFORMATION**

*Please silence all cellphones and pagers during the concert.*

*ADA Access*

In compliance with the American with Disabilities Act, the School of Music will make every effort to provide reasonable accommodations requested by individuals with disabilities. Please call the main office at 608.263.1900 at least one month in advance, one week if a wheelchair is needed.

Restrooms and water fountains are located on the first floor of this building, one floor down from concert halls. There is an elevator at the Park Street side of the second floor.

*Your support makes a difference!*

The School of Music welcomes gifts of all sizes to carry out its bold and exciting plans for a new building, scholarships for its talented students and named professorships for its prestigious faculty scholars and performers. For more information about giving opportunities, please call Rebekah Sherman at (608) 265-9793 or (800) 443-6162, or write her at [Rebekah.Sherman@supportuw.org](mailto:Rebekah.Sherman@supportuw.org).

Many of these performances would not be possible without the generous financial support of our loyal friends:

Vilas Trust Fund  
Anonymous Fund  
Gunnar Johansen Fund  
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Chancellor Emeritus Irving Shain  
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**UW-Madison School of Music - 455 N. Park Street, Madison, WI 53706**  
**608-263-1900 [www.music.wisc.edu](http://www.music.wisc.edu)**



## About Howard Karp

**Howard Karp** was born on October 12, 1929. After early musical training in his native Chicago, he studied with Jack Radunsky at the Oberlin Conservatory of Music and Rosina Lhevinne at the Juilliard School of Music. Further study took him to Vienna for work at the Akademie für Musik as a Fulbright scholar, and to Positano for Beethoven studies with Wilhelm Kempff. After a teaching career of more than 45 years at the Universities of Kentucky, Illinois and Wisconsin, he became Emeritus Professor of Music at the University of Wisconsin in 2000.

A master teacher, his former students are on the faculties of numerous colleges and universities throughout North America and Asia. As a performer, Howard Karp won acclaim for solo and chamber music recitals throughout United States and Europe. His recording with the Pro Arte String Quartet of the piano quintets of Ernest Bloch (Laurel Records) received high critical praise. Other recordings of note include *The Art of Howard Karp*, a 2 CD set of solo concert recordings; *Concert Performances from a Half-Century of Music-Making*, a 4 CD set of music for 2 pianos and piano 4-hands with his wife, Frances Karp; *Late Romantic Music for Cello and Piano*, a 2 CD set with son Parry Karp (all, University of Wisconsin Press); and, with the Karp Trio, the piano trios of Joel Hoffman (Albany Records). A 6 CD set of concert recordings of solo piano music, from recitals spanning 1962-2007, was released by Albany Records on May 1st, 2014.

In a recent New York Times review, Anthony Tommasini wrote: “He brought extraordinary technique, wondrous fluidity, arresting insights and especially a rich, deep piano sound to his performances of wide-ranging repertory.”

In addition to being a dedicated teacher, brilliant pianist and great musical artist, Howard was a generous, gentle spirit, whose kindness, humility, humor, genuine interest in others, and passionate enthusiasms – for music, for family, for friends, for nature, for losing sports teams, for arcana (gothic architecture, Linnean taxonomy, obscure repertoire), for books, for life—made him a comfort and an inspiration to many, many people.

He is survived by his wife of 62 years, Frances Reiche Karp—life partner, lifetime musical collaborator, sister Myrna Soled, sons Parry David Karp and Christopher Llewellyn Karp, daughters-in-law Katrin Talbot and Marsha Wills-Karp, and grandchildren Ariana Magdalena Karp, Natasha Aida Karp, Isabel Valerie Karp and David Llewellyn Karp.

I slip these words  
in between your silences,  
that you,  
who called up our  
hearts with felted hammers,  
let the world  
Listen

*for Howard  
from Katrin*