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Please silence all cellphones and pagers during the concert.

ADA Access

In compliance with the American with Disabilities Act, the School of Music will make every effort to provide reasonable accommodations requested by individuals with disabilities. Please call the main office at 608.263.1900 at least one month in advance, one week if a wheelchair is needed.

Restrooms and water fountains are located on the first floor of this building, one floor down from concert halls. There is an elevator at the Park Street side of the second floor.

Your support makes a difference!

The School of Music welcomes gifts of all sizes to carry out its bold and exciting plans for a new building, scholarships for its talented students and named professorships for its prestigious faculty scholars and performers. For more information about giving opportunities, please call Rebekah Sherman at (608) 265-9793 or (800) 443-6162, or write her at Rebekah.Sherman@supportuw.org.

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UW-Madison School of Music - 455 N. Park Street, Madison, WI 53706
608-263-1900 www.music.wisc.edu



UNIVERSITY OF WISCONSIN – MADISON

School of Music

Faculty Recital

Wisconsin Brass Quintet

John Aley & Jessica Jensen, trumpets

Daniel Grabois, horn

Mark Hetzler, trombone

Tom Curry, tuba

Mills Concert Hall

Saturday, March 21st, 2015

8:00 p.m

Program

Summer Dances

William Mathias
(1934-1992)

- I. Maestoso-Allegro alla danza*
- II. Allegretto preciso*
- III. Allegro non troppo*
- IV. Moderato*
- V. Lento con moto, e flessibile*
- VI. Allegro ritmico*

Celestial Suite

James Stephenson
(b. 1969)

- I. Copernicus*
- II. Galileo*
- III. Newton*
- IV. Hubble*
- V. Hawking*

INTERMISSION

Brass Quintet

Anders Hillborg
(b. 1954)

Quintet

Malcolm Arnold
(1921-2006)

- I. Allegro vivace*
- II. Chaconne*
- III. Con Brio*

About the Artists

Founded in 1972, the **Wisconsin Brass Quintet** is a faculty ensemble-in-residence at the University of Wisconsin-Madison School of Music. The quintet's musical expertise has been acknowledged by Verne Reynolds, Jan Bach, Karel Husa, John Harbison, Daron Hagen and many other composers. In addition to performing with the WBQ, the players have also been members of the American Brass Quintet, Empire Brass Quintet and Meridian Arts Ensemble. Quintet member Daniel Grabois and former members John Stevens and Douglas Hill have also composed many works for the group. With extensive performances throughout the Midwest and nationally, including appearances at New York's Carnegie Recital Hall and Merkin Concert Hall, the quintet's educational programs and master classes have been presented in such prestigious settings as The Juilliard School and the Yale School of Music. They perform annual live radio broadcast concerts on Wisconsin Public Radio. Their three CD recordings, on the Summit, Mark and Crystal labels, feature music by John Stevens, Douglas Hill, Verne Reynolds, Daron Hagen, John Harbison and Enrique Crespo. An earlier LP recording features the only recording of Jan Bach's "Rounds and Dances" and Hilmar Luckhardt's "Brass Quintet." Each of these works was composed for the Wisconsin Brass Quintet, in keeping with the WBQ's commitment to commissioning and performing new music of the 20th and 21st centuries. Barry Kilpatrick writes for the American Record Guide: "I've reviewed over 250 brass recordings in the past five years, and this is one of the very best. The WBQ is a remarkable ensemble that plays with more reckless abandon, warmth, stylistic variety and interpretive interest than almost any quintet in memory."